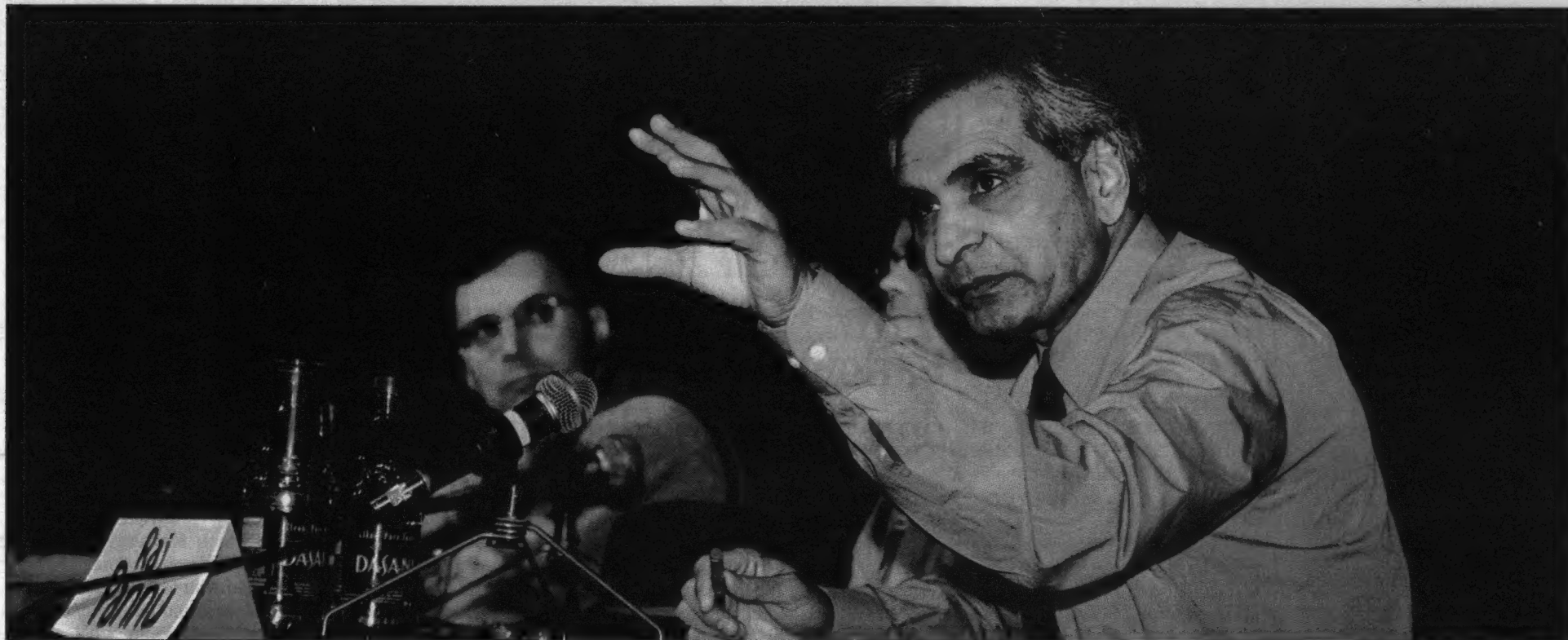


THE GATEWAY

Volume XC Number 36

Thursday, 1 March, 2001

<http://gateway.su.ualberta.ca/>



Marcus Bence / THE GATEWAY

Provincial ND leader and Edmonton-Strathcona incumbent Raj Pannu joined PC candidate John Logan and Liberal candidate Jim Jacuta at a forum in the Myer Horowitz Theatre on Wednesday.



Today

8 A crop of enthusiastic and unsightly posters popped up across campus on Monday. Our tyle "experts" critique the hacks' design skills.

Quote for the day:

For a student, being literate will ensure that he or her will be able to read.

— George W Bush

This day in the Gateway's history:

Residents of the Athabasca and Assiniboia residences complained that the \$75-per-month cost of single rooms and the \$65 cost of doubles was stretching their budgets beyond the breaking point. They also objected to the presence of maids and janitors, whom they called "door-knob polishers," in the residence, saying that they would rather make their own beds and clean their own rooms in exchange for cheaper rent.

1960

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Correction

In last issue's article on the benefits of eating fish, the headline was accidentally changed to say that eating fish may reduce the effects of aging, when the article was about treating blindness. Pam Lagali's name was also spelled incorrectly.

Please recycle this newspaper

Accusations and talk of revolution add spice to Strathcona candidates' forum

Shaun Flannigan
Jon Dunbar
NEWS STAFF

A forum for the upcoming provincial election degenerated into a shouting match on Wednesday.

Accusations flew between PC candidate John Logan, NDP leader and candidate Raj Pannu, and GSA President Shannon McEwen about funding for the University.

"You did nothing, sir," roared Logan at Pannu, after the moderator broke up the conflict. "You had the opportunity to accept funding for this University, and you didn't."

The three candidates for Edmonton-Strathcona—Pannu, Logan, and Liberal candidate Jim Jacuta—appeared in the Myer

Horowitz Theatre to debate the issues in front of local voters.

Jacuta, who worked in the former USSR, said that Albertans are fortunate to have the freedom to change governments without bloodshed. "We have the right to democratically, peacefully, overthrow the government."

Logan suggested that "the people of Edmonton-Strathcona have not had direct representation for almost two decades." He said the University would receive more funding from direct representation through a PC MLA.

Pannu criticized the two other provincial party leaders, and then denounced Liberal leader Nancy MacBeth's record as a former Tory cabinet minister, referring to her as a "wolf in sheep's clothing."

Students raised questions about many aspects of education, including classroom sizes, infrastructure at the University, student debt load, and funding for the social sciences and humanities.

Power deregulation didn't become a hot topic until the end of the debate. Jacuta condemned the Tories' effort to deregulate power as part of a "blind ideology."

Despite attacks from the other candidates, Logan said "deregulation is wonderful," which drew a hostile reaction from the crowd.

Alif Nooran, a second-year Science student, thought that Jacuta "answered the questions the best."

Suchaet Bhardwaj, a second-year Political Science student, said "Logan seemed to stumble" when answering questions.

Former students still live in rez

Jon Dunbar
NEWS EDITOR

A student residence for families has non-students living in it, say multiple sources.

The Michener Park residences are about six kilometers south of the main campus. As University housing, they are only supposed to be open to students. But that rule hasn't been followed.

"It first came to our attention years ago—I'm probably going back five, six, seven years ago, when the Michener Park Community Association brought it to our attention that non-students were trying to get into the Park," said David Bruch, Director of Housing and Food Services (HFS).

According to Bruch, the tenants are former students who have graduated but not moved out.

"Their lease stipulates that they're supposed to tell us when that happens, and stipulates that they're supposed to leave, but the rent's quite low, and they don't want to leave," he said.

But Shannon McEwen, president of the Graduate Students' Association (GSA), contends that "the majority of the non-students are not alumni."

"Regardless of whether they are or not, [University housing is] a service for students. It's not for alumni [and] it shouldn't be for people from other post-secondary institutions," she said.

PLEASE SEE "UNIVERSITY" ON PAGE 2

Glassed-in Braille prints raise small controversy

Christie Tucker
NEWS EDITOR

A print created to celebrate human rights has created some controversy because of the manner of its display.

The Braille words on the piece are inaccessible to the blind, as the print is kept inside a glass case in all 25 of its campus locations.

The print, which depicts a man reaching out towards the viewer, is by U of A Fine Arts Masters student Rebecca Beardmore. It is meant to leave a viewer with the same feeling of exclusion that the visually impaired experience.

It is titled "Finding Your Voice," and includes a Braille description of the artist looking in the mirror.

A recent issue of *New Scientist* magazine included a complaint in their feedback column that the print was indecipherable to the blind on campus.



Jennifer Danilowich / THE GATEWAY

Rebecca Beardmore's print aims to evoke blindness for sighted people:

PLEASE SEE "BRAILLE" ON PAGE 2

THE GATEWAY

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Editor-in-Chief

Dan Lazin
dan.lazin@su.ualberta.ca 492-5168

Managing Editor

Mike Winters
mike.winters@su.ualberta.ca 492-2019

News Editors

Christie Tucker
christie.tucker@su.ualberta.ca 492-7308
Jon Dunbar
jon.dunbar@su.ualberta.ca 492-1483

Sports Editor

Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Entertainment Editor

Dave Alexander
dave.alexander@su.ualberta.ca 492-7052

Features Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-5178

Photo Editor

Marc Bence
marcus.bence@su.ualberta.ca 492-1482

Production Editor

David Zeibin
skip@su.ualberta.ca 492-3423

Circulation Manager

Raymond Biesinger
raymond.biesinger@su.ualberta.ca 492-5178



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For advertising information, contact
Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

S*A*R*G*E, Erika Thorkelson, Alana Pentney, Heather Adler, Colleen Underwood, Rotating Dog, Vianne Fung, Chris Boutot, Shaun Flannigan, Albert Guillermo, Tony Esteves, Fish Griwkowski, James Elford, Kate Rossiter, Sabeeh Farooqui, Ryan Willman, Kris Berzanski, Chris Wagar, Jeremy Hrynkiw, Kimberly Davison, Jennifer Danilowich, Dancing Paul, Optimus Paul, Jessie Meikle, Christian Bérubé, Carrie Schmidt, Collin Gallant, Alison Crylser, Keith Wood, Graham Bakay, Dean Simmons, Heather Adler, and Elton John's "Saturday Night Is Alright For Fighting."

Braille print by U of A artist raises ire in international publication

"BRAILLE" CONTINUED FROM PAGE 1

That in turn prompted an article in the *Edmonton Journal*.

Janet Smith, Director of the Human Rights Office, says she is disappointed in the coverage, which she said equates the artistic print with a directional Braille sign, like those on the buttons of elevators.

"In an elevator, the Braille numbers are done in steel," she said. "That's very different from an individual print produced by an artist."

Smith said that the prints are behind glass because of the passing of the Employment Equity Plan in the mid-'90s that requires that the Office of Human Rights maintain the glassed-in bulletin boards on campus.

"It would be okay if it was going to be touched by just one or two students in their own home, but on a campus with several thousand students and staff, we would have had posters destroyed."

Every year, one piece of art is selected to be displayed in the cases, and this year the hand-printed limited edition by Beardmore was chosen. The print was also the centerpiece of a Canadian National Institute of the Blind fundraising silent auction, at which the piece raised two hundred dollars for the charity.

"I appreciate the on-the-face-of-it humour," said Smith. "I just feel for the artist who put so much work into it."

But Beardmore says she is "chuffed" with the international recognition, even though she feels the publications missed the point.

But she said she "might write a letter to the editor of *New Scientist*."



Alison Crylser / THE GATEWAY

A 'feisty' Maude Barlow addresses a Horowitz crowd at her book launch.

Barlow says Canadian politics don't allow for distinct ideas

Colleen Underwood
NEWS STAFF

The gathering at Myer Horowitz cheered and laughed during a lecture given by the self-admittedly "feisty" Canadian activist, writer and speaker Maude Barlow on Wednesday night.

Hosted by local author and publisher Mel Hurtig, the evening began with a serenade by the infamous senior activists known as the Raging Grannies. The musical group led the evening with humorous lyrics attacking the Klein government.

Next, guest Cory Ollicka, President of the National Farmer's Union said that "market failure—moreso the dynamic make-up of international marketplace"—was the reason for the current Canadian farm income crisis. As the party in the middle of the chain of production, Ollicka feels that Canadian farmers are being squeezed from both ends, resulting in less than

0.3 per cent net return on equity in 1999.

Barlow, the evening's keynote speaker, announced the release of her new book *Global Showdown*, discussed her part in the growing international social movement, and interjected with several criticisms to Canadian bureaucracy and international corporations.

"If we are to be heard then we must not be right, but powerful," she said. Barlow pleaded for more public participation to aid in the fight to stop the new Free Trade Agreement of the Americas.

Barlow noted the growing Non-Governmental Organization movement around the world, which she said is developing a new global civil society. In Canada, there are 80 000 charities and 100 000 other organizations.

"[Unfortunately] when Canadians come to vote, they have to choose between Pepsi and Coke and are then told to go away. Government does not want us to get involved," Barlow noted.

Student sues U of T for rejecting his Council seat

Richard McKergow
THE VARSITY

TORONTO (CUP) — An outspoken student is suing the University of Toronto because the school's governing council recently rejected his nomination as a part-time undergraduate representative.

Chris Ramsaroop was the President of the University's Student Council in the 1998 to 1999 school year. He gained notoriety for speaking out on controversial issues such as rising tuition and corporate donations to the university.

His application for judicial review will be heard on 5 March, when his lawyer will argue that the governing council's election guidelines should be declared invalid and his nomination accepted.

His lawyer is also arguing that Ramsaroop should be given damages totalling \$25 000.

"Basically the Chief Returning Officer's decision was invalid because the documents upon which she based her decision are inconsistent with the U of T Act," said Vilko Zbogor, a U of T law graduate

representing Ramsaroop.

The election guidelines state that candidates must be members of their constituency for the entire election period, beginning when the nominations open.

However, Ramsaroop was searching for financial assistance several days before that deadline. On 26 January, when the nominations closed, he enrolled and handed in his nomination form.

Zbogor said the election guidelines are not consistent with the U of T Act, which states that all students are entitled to run in an election.

Because Ramsaroop has been a student at the university since 1993, Zbogor argues he should be able to run.

"He's enrolled in the program, and he's pursuing his degree," he said.

Ramsaroop said his case sets a precedent for thousands of U of T students who may want to run in an election but face similar difficulties.

Louis Charpentier, secretary of the governing council, said she couldn't talk about the case because it is heading to court.

Free tax preps kick off in Tory

Christie Tucker
NEWS EDITOR

Acknowledging that even students have to do taxes, the Accounting Club is once again offering free income tax service for low-income earners and students.

As of 5 March, over 100 students trained by the Canada Customs and Revenue Agency will be dotting the Is and crossing the Ts of hundreds of tax returns on the second floor of the Business building.

The service is an annual event hosted by the Accounting Club, that offers free tax preparation for people with an income under \$20 000 (or \$32 000 for a family of four) in exchange for experience for the volunteers.

"From the volunteer side, it's great experience and it looks good on your resumé," said Queenie Lung, VP (External) for the Accounting Club.

The program runs from 11:00am to 4:00pm every weekday until 30 March.

University doesn't know how many non-students live in rez

"UNIVERSITY" CONTINUED FROM PAGE 1

Bruch admitted that the University had accepted students from Grant MacEwan and NAIT into the residence several years ago, when waiting lists were short.

He asserted that he didn't think Grant MacEwan students are still living in Michener Park, although he admitted he would have to check.

However, he said there is one NAIT student who used to be a U of A student living in the residence.

"We said that by July 1, if there's a waiting list, then he's going to have to move out," Bruch said.

Last May, HFS tried to update its list of which Michener Park residents were non-students. "What happened was we weren't as diligent as we could be in identifying non-students," said Bruch, who sent out an eviction notice to approximately 250 residents of Michener Park. "We sent a blanket notice to roughly three-quarters of the people living in the Park, telling them we have to know what their status is," he said.

But McEwen says that the eviction letters are unfair, since they were sent to people who may or may not have been students—not just to non-students. "Proving breach of contract is the responsibility of the landlord," she said.

Bruch said that the GSA was critical of HFS for lack of diligence in determining who is a student. "It was in the face of that that we discontinued [the investigation]," he said, "but we will do it again."

McEwen is concerned that "as a university, they should be able to figure out who is and who isn't a student." She said that difficulties arose with graduate students and international students, who don't have normal student status.

She complained that Bruch tried to blame the GSA's criticism of the eviction letters for the cessation of the investigation, even though the GSA has also been complaining about the non-student residents.

Bruch, meanwhile, said that HFS would investigate again after students graduate in the summer.

He doesn't think the issue is a problem in other university residences. "If we do receive some indication that there may be non-students [elsewhere], we will investigate."

Law students conquer moot

Jon Dunbar
NEWS EDITOR

U of A Law students garnered a victory for the green and gold at a bar moot held at Toronto's Osgoode Hall Law Society Court House.

The team, comprised of Robert Palser, Mike Reid, Jeremiah Kowalchuk, and Sukhi Sidhu, grabbed the U of A's first victory in 27 years of the National Gale Cup Moot.



Photo courtesy of U of A Range Management Team

The victorious U of A Range Management team members display their loot under the hot Hawaii sun.

U of A students at home on the range

Christie Tucker
NEWS EDITOR

Thirteen lucky students spent Reading Week in Hawaii, and, luckier still, they've got more than a tan to show for it.

The U of A Range Management Team returned from a week in Kona, Hawaii with international distinction as the first-place winners of the Society for Range Management Conference. The U of A represented the only Canadian school in a competition of 19 North American and Mexican universities.

Range Management, a specialization in the faculty of Agriculture, Forestry, and Home Economics, is the study of land that for some reason is inappropriate for either cultivation or forestry. Range Management Team coach Barry Irving describes the land they study as "too something for cultivation—too wet, too dry, too whatever."

Range managers try to maintain the equilibrium between good quality, healthy grazing land for livestock and a strong, sustainable environment.

Students for the team are picked from Environmental Conservation Sciences class ENCS 407, and spent every week since the beginning of the winter semester training.

The competition consists of two tests given to the individual members of the team, one on the theory of range management, and the other on plant identification. The U of A team placed first in both categories.

"The coach trained us harder than most coaches do," said team member Jason Machney. "Practicing plant identification, he would give us really lousy samples of the plants, so we would be able to ID them, no matter what they looked like."

Irving laughs at that suggestion. "Don't believe him. I took it easy on them. I like them to go into the exam and be surprised at how easy

it is," he replied.

Irving's teams have traditionally done well in the competition, coming in second place in plant ID and third in theory last year.

Making the trip to compete is expensive, but thanks to private donations to an endowment fund from ranchers over the past fifteen years, the team was able to send a large delegation this year.

To Machney, it was well worth the trip. "Being there gave me an idea of what kind of people are working in the field. Everything about it was good. Not only did we get to go to Hawaii, but we got first prize, too."

Students like Mae Elsinger, who took first place in the plant identification category and third in theory, brought home cash prizes as well as a paid trip to Washington.

Irving believes that participating in the competition will give students a leg up in the job market, and he says he's "tickled pink" at their victory.

U of T oral sex study was too good to be true

Dan Verbin
EXCALIBUR

TORONTO (CUP) — A call for volunteers for a University of Toronto research study has been exposed—predictably—as a prank. The study, purportedly set up by the Faculty of Medicine has been circulating electronically and was posted in at least one teaching hospital.

The study claimed to be examining the effects of human semen on speech by testing whether acts of "rigorous" fellatio contribute to the pathology of the larynx. The

aim of the study supposedly was to "ascertain whether proteases found in human semen are deleterious to the tissues that comprise the oropharyngeal cavity."

According to the bogus call for volunteers, male participants who were willing to receive fellatio were to be paid a conditional honorarium of \$145.

"It's pretty clear that [the study] is bogus," said Steven De Sousa, a University of Toronto spokesperson. "It was just somebody doing a cut-and-paste for fun."

The document looked like an official U of T research participant form and claimed to have been

approved by the research ethics board. The top of the form contained the U of T Faculty of Medicine official crest and motto, while the bottom of the form contained the mission statement of the Department of Otolaryngology along with pull-out tabs that had bogus contact info for potential participants.

The document was mainly distributed by e-mail. The study was posted in at least one teaching hospital affiliated with U of T.

An employee in the university's Department of Otolaryngology said they received some telephone inquiries about the study.

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Phish Bittersweet Motel
Midnight Fri March 2- Sat March 3
(14A)

PRINCESS

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Sat & Sun matinee @ 2 pm
P.G. violent scenes
10 Academy Award Nominations

Billy Elliot
Nightly @ 7:10pm & 9pm
Sat & Sun matinee @ 2:15 pm
(14A course language)
4 Academy Award Nominations

PRINCESS II

Billy Elliot

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Canada



Engineering researcher wins fellowship for simulation program

Jon Dunbar
NEWS EDITOR

A U of A Engineering professor has been awarded a prestigious research award for his contribution to the somewhat anachronistic field of pyramid construction.

Simaan AbouRizk is one of six Canadians receiving a 2001 Natural Sciences and Engineering Research Council (NSERC) Steacie Fellowship award, one of the country's premier science and engineering awards.

He developed a computer simulation program which has implications for the operating techniques of several industries, such as steel fabrication and construction.

"Construction techniques haven't changed much since the time of the Pharaohs," remarked AbouRizk. "They used slaves, and we pay our workers. But, otherwise, the biggest changes are in materials and machinery, not in the construction process."

"We all know that engineering and construction projects involve steel and concrete. But it's easy to forget one of the key materials—people," said AbouRizk. "Yet, when it comes to planning procedures and projecting costs, these subjective factors are the most important of a successful construction project."

"In construction, the various skilled labourers guide the project. Therefore, this subjective compo-

nent is often the most important and challenging part to model in computer simulations designed to increase the efficiency of a project," said AbouRizk.

AbouRizk's research chair is now jointly funded by both NSERC and the construction industry.

His Symphony software is currently being used in the preparation of an Alberta surface mine to calculate the optimal way to remove millions of cubic metres of dirt and rock. Since the trucks involved cost about \$4 million each, "knowing the optimal fleet size to balance between the shovels and trucks is a big question," said AbouRizk.

AbouRizk, who emigrated to Canada from Lebanon, started at

the University in 1990.

His award includes a payment to the University of Alberta toward his salary, and increased research funding from NSERC, freeing him to pursue his research full-time.

Using his newfound fellowship, AbouRizk will pursue his current objective of implementing his computer-simulation software into most construction companies in Alberta.

The Steacie Fellowship is awarded to six Canadian university scientists or engineers who have earned their doctorate within the last twelve years. Rewards are granted by Brian Tobin, Minister of Industry and chair of NSERC, and Tom Brzustowski, president of NSERC.

"With the NSERC Steacie

Fellowships, six of our best scientists and engineers will do what they do best—pushing forward the frontiers of innovative research and improving the quality of our lives," said Tobin.

"Dr AbouRizk's innovative work offers the Canadian construction industry valuable savings in operating costs."

"The NSERC Steacie gives him an exceptional opportunity to take his ideas further and expand their reach."

The five other fellows are Warren Piers (University of Calgary), Sarah Otto (University of British Columbia), Ben Koop (University of Victoria), Peter Grütter (McGill University), and Arokia Nathan (University of Waterloo).

Music students facing increasing injuries, UBC survey finds

Daliah Merzaban
THE URBAN

VANCOUVER (CUP) — A survey of music students at the University of British Columbia has found that 77 per cent have suffered injuries such as tendonitis, prompting concern among student and professors about potentially career-threatening disabilities.

Out of 99 students who responded to the December survey by the university's school of music, 77 per cent indicated they had been injured because of playing their instruments. Of those, 41 per cent said that they were currently injured.

"Some performers are taking it as a given that they will be in pain as part of their career. That's really unacceptable," said Bob Pritchard, a music professor at UBC.

Twenty-year-old Kimberly Strain hasn't played her violin regularly for more than a year now, after practicing with the instrument caused her excessive pain in her



Keith Wood / THE GATEWAY

Ashley MacIsaac may be safe from a head-cold, but he's at risk for tendonitis.

left wrist, elbow and upper back.

Strain, a third-year student at UBC's school of music, suffers from tendonitis, one of a number of repetitive strain injuries increasing in incidence in the music profession and prompting concern within the school about the potentially career-threatening disabilities.

Repetitive strain injuries, also known as overuse injuries, occur

when any biological tissue—such as muscle, bone, tendon, or ligament—is stressed beyond its physical limit.

Strain, who has been playing the violin since she was four years old, said the injury has been emotionally and physically strenuous because it calls into question her future in music.

"Right now I'm not sure where

I want to go," Strain said. "Being injured, it takes you off of the path where you're going. People would ask me 'What would you do if you didn't do music' and I don't know."

Pritchard said stories like Strain's are increasing in number. He relates this increase to enhanced competition within the music profession—which has prompted teachers to demand more of students and students to practice harder and for prolonged periods of time.

"I think we have to recognize that we do have a problem of injuries within the School [of Music], and it's not surprising," Pritchard said. "My experience from being at the same university, in the same school, as 20 years ago, is that I believe students are at greater risk."

He said UBC should consider setting up a fee structure for music students similar to that offered to the varsity athletes, who pay an annual fee for medical assistance.

Rhonda Willms, a specialist in physical medicine and rehabilitation with the GF Strong

Rehabilitation Centre, agrees. Willms said that while overuse injuries have always existed, recognition of them is growing.

"The problem is that musicians aren't really understood by the medical community," Willms said, emphasizing that it's important for the injuries to be properly diagnosed.


The overuse injuries, according to Willms, stem from such factors as inadequate physical preparation, sudden changes in practice schedule, and improper techniques leading to muscle imbalances.

Cathy Burnett, a theatre professor who teaches body movement techniques that can help remedy the injuries, added that it's important for musicians to be aware of their bodies.

As for Strain, she said that such education could have helped her prevent a great deal of uncertainty.

"I really love music, it's a huge part of me," Strain said. "It's how I define myself ... Having it not there, it's like a shock. It's like a slap in the face."

Workshops



Upcoming Workshops

General Workshops

The Summer Work Search
Tues., 6 Mar. 2001
Wed., 21 Mar. 2001

Creating Resumes & Cover Letters That Work!
Thurs., 8 Mar. 2001
Sat., 17 Mar. 2001

Career Decision-Making Strategies
Sat., 10 Mar. 2001

Creative Work Search Strategies
Wed., 14 Mar. 2001

Interview Skills
Sat., 17 Mar. 2001

Education Workshops


The Work Search for Education Students
Sat., 3 Mar. 2001

Resume and Cover Letter Writing for Education Students
Sat., 3 Mar. 2001
Sat., 24 Mar. 2001

Building a Teaching Portfolio
Sat., 10 Mar. 2001

Interview Skills for Education Students
Sat., 10 Mar. 2001
Sat., 24 Mar. 2001

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Dennis 24
Education II
Status Very Single
Fav Book *Catcher In The Rye*
Fav Movie *Usual Suspects*
Fav Drink Gin
Fav Makout *Place On Campus* Butterdome Climbing Wall
Tattoos None
Piercings 7
Fav Pickup Line You remind me of my mother
Fav Night at the Plant Monday Comedy Night in Dewey's

BAR STARS

OPINION

managing@su.ualberta.ca

Thursday, 1 March, 2001

THE GATEWAY

EDITORIAL

'Coverage' oughtn't to be a meaningless term

There's an old saying in the newspaper business that if you make the headline big enough, you make the news big enough. The *Edmonton Journal*, in its coverage of the students on vacation in Mazatlan, has taken the saying to another level.

Having gone on the trip like hundreds of other students, I was surprised to return to Edmonton to find numerous front-page stories that supposedly outlined my holiday.

The *Journal's* reporter was, at best, incomplete in her reports. To some, the trip was indeed a complete drunken bender, with people "drinking themselves sober" every morning and shedding their clothes at every opportune moment. There were open bars and cheap buys, to be sure. And some, I stress some, acted like absolute monkeys on the trip. But the real monkeys here are the people in the *Journal* newsroom who decided that this was front-page news.

A majority of the students in Mazatlan did not make a mockery of the Canadian flag and strip and did not make me feel embarrassed to be a Canadian. The *Journal's* reports, however, did make me feel embarrassed at being a journalist.

Like I said, I was there. I didn't dance wrapped in the Canadian flag, I didn't strip whenever I could

(people can thank their lucky stars for that) and I didn't rip off the poor Mexican merchants by underpaying for their merchandise.

I took the trip with my beautiful girlfriend and three buddies, and we had a great time. We went deep-sea fishing, rented a car and toured small towns, jet skied and got absolutely scammed by the dozens of merchants who seemed to be wandering everywhere.

In the pursuit of a story, journalists tend only to include the details that suit their story, often at the expense of significant "other" details. Even in "fluff" stories like the ones on Mazatlan, which were somehow allocated to front-page importance, there still needs to be a sense of integrity in the coverage.

As for the *Journal*: if you're looking for a story on crazy Canadian students who do crazy things, walk down Whyte Ave on Friday night. Save the money it cost to send that reporter to Mexico, and buy a better one.

Then, take that space you allocated to the Mazatlan story and write about something students really care about, like tuition or housing or transportation.

Barrie Tanner
Sports Editor



Klein hits the campaign trail.

LETTERS

Joke candidates are too dangerous

It is both shocking and horrifying that the Students' Union has allowed Your Mom to run for the position of president in this year's SU election.

Doubtlessly, most students envision the SU as a noble institution that fights tooth and nail for the things students desperately need, like 3.2 per cent tuition increases. This allowance of a "joke" candidate, however, is tantamount to a proclamation that the SU really has no ability to improve the lives of campus students!

Given the SU's outstanding track record in swaying university policy, the presence of a joke candidate like Your Mom could cause students to lose faith in the electoral process. Some students may even be disturbed enough to believe that, unlike in the real world, student politicians do not always carry out their campaign promises!

Besides the obvious lowering of campus morale that a joke candidate will cause, there also exists the possibility that, through some disaster, Your Mom could win. Take, for example, the recent American election: a year ago, top-level Republicans likely had discussions that went as follows: "Well, gentlemen, the economy is rock solid, the world is comparatively peaceful, the Democrats have brought in record surpluses, and Clinton's popularity is sky high. Buchanan probably has a better chance of getting votes from Florida seniors than we have of

winning this election. Why don't we run some complete fuckhead for president? That idiot son of George Bush perhaps? The electorate should get some real laughs out of that!"

Even if Your Mom doesn't win the election, the potential for harm exists. In 1997, Kris the Masturbation Man was defeated in the race for SU president. His populist policy—promising to put the most important things back into the hands of the students—was never realized. The only conceivable explanation for his defeat is that Space Moose was running as a joke candidate during the same election. The demographic Kris surely expected to carry him to victory—depraved males—passed him up in favor of the Antlers of the Damned. We cannot allow such catastrophe to recur.

It would be prudent for the Students' Union to ban such dangerous "jokes" in the future. In the meantime, it is essential that you, the voter, make a statement *against* the woman who bore you, sheltered you, cooked for you, changed your diapers, hung your art on the fridge, hugged you when you cried, didn't charge you \$50.98 per semester to pay her salary, let you borrow the car, and baked your favorite cookies over reading week.

The two resume-padding dweebs running against her are counting on you.

CHRIS KYBA
LAWRENCE MUDRYK
ALUMNI

Canada, like China, needs to be watched

Christie Tucker's recent article arguing in favour of the International Olympic Committee voting against Toronto hosting the 2008 Olympics ("Canada has its own human rights problems," 27 February) raises some interesting points.

Canada is fond of drawing attention to the fact that when it comes to human rights, our country is one of the best. Canada spends a lot of time pointing fingers at other countries while ignoring the numerous examples that Tucker mentions.

Prime Minister Jean Chrétien and the recent Team Canada trade mission faced pressure from various groups to put China's human rights record ahead of business initiatives. The record is again in the forefront as Beijing, one of five cities competing with Toronto for the games, attempts to woo the IOC with environmentally friendly chopsticks. Not content with chopsticks that save trees, a US congressman plans to introduce a bill designed to lobby against Beijing's bid. Opposition to the bid from other countries continues to mount because of China's human rights record.

Some would argue that comparing human rights in China and Canada is unfair. But while China is at least designing new chopsticks, Canada's doing nothing.

As someone who lives in the city that already thinks it's the centre of the universe, watching Toronto prepare for the upcoming visit of the IOC raises questions about the city's priorities and own commitment to fundamental human rights. The city's Olympic slogan, "Welcome the World" is a joke for many opposed to the bid. The 2008

Olympics will likely be the largest and most expensive project the city has ever undertaken.

Toronto City Council once declared homelessness, a very real and growing problem for the city, as a national disaster. Groups opposed to the bid are asking that temporary facilities built to house the Olympics be turned into affordable low-income housing once the games are over. The city's Olympic committee and politicians seem unable to commit to doing this, despite the city's desperate need for affordable housing and shelters. There's little talk of the importance of the environmental clean-up the games will necessitate.

Torontonians can look forward to, and are already experiencing, civil-liberties violations and targeted policing as Toronto attempts to put its best face forward for the committee and the visitors and athletes expected to inject tons of cash into the economy. Canada continues to point its finger at other countries, who is pointing one at us?

LISA WHITTINGTON-HILL
TORONTO

Democracy involves more than 12 people

Was there a time on campus when more than 12 people felt they needed to stand up and speak?

Or are the student leaders of today hidden within the bowels of campus with their heads in their books because of the rising cost of tuition? You have an opportunity to make a difference.

Whether the issue is cost of textbooks or safety on campus, there

are people who have decided that they have what it takes to make a difference. On 7 and 8 March, students at the U of A will have its chance speak out on these issues.

Voting is the base level of involvement in a democracy. This is a message we have read on these pages before. The Students' Union General Elections are an example of that base-level democratic exercise—a chance to make a difference and have a say. For those who want to ask questions to the people who are running, please come and have your concerns raised at the Myer Horowitz Forum on 5 March from 12:00pm-1:00pm.

For all the times you've found yourself bitching about the status quo, now is your chance to do something about it. There are voting stations across campus and all it takes is a ONEcard. There are 12 people who have stepped forward believing they can make a difference. The decision is yours. Make it count.

HEATHER CLARK
JASON CURRAN
BRUCE MCRAE
SARAH KELLY
SU ELECTIONS STAFF

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Let's exercise our right to scrutinize celebrities!



Chris Boutet

Man, it must be hard to be a celebrity. I mean, look at poor old Tom Cruise for instance. He's getting divorced from Nicole Kidman, and the whole world is focused on them as they battle mightily for who will get the least number of millions of dollars.

I guess marrying a co-star from such a classic film as *Days of Thunder* could only ever have ended in tragedy though. They probably thought that their marriage would be full of cameramen, race cars, and Robert Duvall, but instead it turned out to just involve Robert Duvall and five tubes of Astroglide. Maybe the race cars could have salvaged something, but come on, nothing could erase those scars. Robert Duvall is old and leathery. And he smells kind of like a hospital in which everyone wears Old Spice.

The problem with becoming a celebrity is that you are immediately launched in to the public eye, officially becoming open to scrutiny like you've never felt before. These people aren't dolls, they're human beings and we need to stop dressing them up and forcing them to live in tiny little houses. Have you no souls?

Anyhow, on that note, I would like to announce that I am starting

a new fun game in my column entitled "Who Sucks More?" in which you, the reader, get to scrutinize a select group of public figures for your own amusement.

Why spend so much time worrying about big, important movie stars when there are plenty of lower-end, minor celebrities right here at home to judge? So all I'm asking you to do is to decide who, in fact, sucks the most, then mail your response to cboutet@ualberta.ca so my McCarthy-era supercomputer can spit out a punchcard with the results. I'll be wearing a lab coat, of course, so don't ask.

Without any further ado (and since this intro has been totally lame and contrived), I present you with the contestants:

Lorraine Mansbridge

Okay, what's wrong with this woman? For those of you who don't have a TV and instead prefer to read or make sofa-cushion forts, Mansbridge is the morning girl for Global news. She smiles all the time. She smiles when she's happy. She smiles when she's sad. She smiles at funerals. She would smile while her own children are being violently pulled apart by wild horses for the purposes of gambling. Her zest of life transcends that of any other human being, and she seems to get really excited about going to elementary schools and interviewing fourth-grade band instructors.

No one finds this as engrossingly fascinating as Lorraine fucking Mansbridge does. Also, she wears her hair so tightly pulled back that I think it's changing the shape of her spine.

When talking or moving, gamers should note that she has a suck

factor of plus seven.

J'lyn Nye

Also a member of the Global news team, it is well documented that J'lyn Nye sucks. While the evening anchorwoman's ridiculous, quasi-Conehead space-name is more than enough reason to throw her into the sun, there's more.

She doesn't blink. She turns her head sideways and talks out the side of her mouth. Her hair is big enough to hide a hydroponics lab in, and if you ever take her on a wilderness hike, her voice is annoying enough to kill every living thing in sight. Uggh

Gavrilo Princip

This man is the Bosnian-Serb who assassinated Austria's Archduke Franz Ferdinand, effectively getting the whole World War I thing going. He started World War I! Does that suck? Absolutely! War is bad!

Although sparking the greatest war Europe had ever seen is pretty sucky, don't downplay Mansbridge's tard-grin or Nye's absurd future-name when you make your final decision. And, uh, ignore the fact that he's not a local Z-grade celebrity, and that he has, in fact, been dead for almost 73 years.

The results from this installment of "Who Sucks More?" will appear in an article sometime in the near future—that is, if anyone even writes me anything. Just to make you jaded, book-jockeys get off your asses, I'm sweetening the pot by offering a warm six-pack of Club to a randomly-selected participant (I'm not kidding).

You like beer, don't you? Damn right, you do.

Arts grading absurdly arbitrary

Carrie Schmidt

Everybody grumbles every once in a while about how they hate school. "School sucks," people say after they list off eight assignments that are all due on the same day. Boo hoo. I have no sympathy for such whiners. You people don't actually hate school, you just dislike it when it becomes inconvenient. I, however, *do* hate school. Passionately.

I hate university. More specifically, I hate arts classes. Your mark is determined by what sort of mood the prof is in when reading that paper you slaved over for, well, hours. Now I'm just tired of the bizarre, expensive lottery I am involved in for most of my waking hours. The way grades are determined in the classes I've somehow suckered myself into taking, is absolutely ridiculous. For example: in one particular class I received a mark of five on the first paper I handed in. The second paper I received a nine. To the untrained eye, the drastic change in grades occurred because I pulled my bootstraps up, took charge, and worked hard. "Gee, she really deserves a nine because she probably worked her ass off for it," you say. Or I could have smoked a lot of weed the night before the next paper was due and tapped into a drug-addled genius unconsciousness.

That reminds me of the time I had three papers due on a Monday. I wrote half of one on the Saturday, then, with two and a half papers to go (all between two and three thousand words—no sissy two page journal entries for me), I got stoned,

watched a lot of primo Sunday night TV, then stayed up all night and wrote the papers, with a midnight run to Mac's for coffee and a bag of cookies. Those papers resulted in grades of seven, eight, and nine. This doesn't make sense. Working hard on a paper gets me a five, whereas putting words on a paper in between bong hits and gets a nine? Huh? What?

Marking in arts classes doesn't make sense. Working hard on a paper gets me a five, whereas putting words on a paper in between bong hits gets me a nine? Huh?

Hence lottery learning whereby your grades are completely subjective to the mood of your prof. I have personally benefitted from tragedies and grave illnesses occurring within my professors' lives. In one class, the prof's mom died halfway through the course, thereby boosting my mark from a five to a seven. Hooray dead mom for distracting him from my writing! Another time, thanks to a strange bronchial infection, or something that made the guy incoherent for a couple of weeks, my mark went from a five to a nine.

It'd be nice if I could see proof that there is an actual scheme to marking academic papers, but my experience shows that it simply does not matter. Either the prof likes your stuff or doesn't. Thus, I will remain in this lottery called university, and when I get my big prize at the end, the fancy paper with my name all calligraphized, I have a feeling it'll make an excellent rolling paper.

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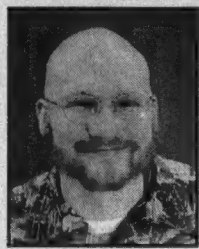


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No down side to creation of APIRG



Christian Bérubé

This week marks the commencement of the U of A Students' Union election campaign. On 7 and 8 March, the SU ballot will include a referendum question asking students if they support the creation of APIRG on campus. If a majority of students vote "Yes," \$2.50 per semester will be added to the fees of full-time undergraduate students to fund the organization.

Public Interest Research Groups (or PIRGs) are student-based, student-run, student-funded, democratic, non-partisan, non-profit, community-minded organizations. PIRGs work on issues of public concern—issues chosen by students—through research, education and outreach, and action such as advocacy and community organizing. The US has over 200 PIRG chapters, while Canada has 19; APIRG (Alberta PIRG) would be the first in this province.

Of what use is a PIRG, you may ask? APIRG supporters believe there are many social, political, and environmental issues that must be addressed, both locally and globally. PIRGs provide the structure through which to address them. So then, what are some of these issues?

In Alberta (and similarly in the rest of Canada) education, health-care, utilities, and other formerly public institutions are falling into the hands of corporations concerned solely with profit while consumer rights and wellbeing are often being ignored. PIRGs have done extensive work in consumer rights advocacy, which has led to the implementation of new legislation. PIRGs in the US are currently fighting for an end to unfair utility-price hikes for residential consumers.

It's very popular with politicians to claim that all is well in Alberta

because the economy is booming. Yet Alberta's wealth has done little to benefit its citizens. With the richest per capita economy in Canada, Alberta has wages lower than the national average. After-tax incomes have not grown at all in the last twenty years. Our minimum wage is one of the country's lowest. In 1998, the *Parkland Post* reported that 57 per cent of Albertans earning the minimum wage were employed full-time; 46 per cent were 25 years or older; and 70 per cent were female. In Alberta, the median annual income of males is nearly twice that of females. PIRGs throughout North America have fought for gender equality and against exploitative labour practices.

In Canada—and Alberta in particular—economic concerns have led to great neglect of the environment. Environmental regulations in Canada are largely non-binding and controls are voluntary; industry has no motivation to curb pollution. Despite ever-increasing fears about global warming, Canada's greenhouse gas emissions have increased by about 13 per cent since 1990, and Alberta's by 18 per cent. Numerous PIRGs in Canada and the US have working groups that address environmental concerns, and some have successfully advocated for environmental protection legislation.

Despite our local problems, we can hardly ignore the much more serious issues facing the Third World. The three richest people in the world have assets that exceed the combined gross domestic product of the 48 least developed countries. The gap between the incomes of the richest and poorest countries was about 3 to 1 in 1820, 35 to 1 in 1950, 44 to 1 in 1973, and 72 to 1 in 1992. Between 1990 and 1998 per capita income fell in 50 countries. Nearly 1.2 billion people—a fifth of the world's population—are living on less than \$1 a day. And 100 million children are estimated to be living or working on the streets, while 1.2 million women are trafficked for prostitution each year. PIRGs have formed links with Third World countries, striving for social justice and fairness in global

trade.

I will not suggest that the creation of APIRG will take a huge dent out of global injustice — but it's a start. With a stable and well-funded umbrella organization channeling the energy and innovation of students, much can be accomplished.

Why would people oppose the creation of APIRG? Some desperately believe there is nothing wrong with the status quo. To them, I can only offer the above paragraphs. Some don't feel their hard-earned money should address issues they don't personally care about. Instead of arguing with them, I will only point out that there is an APIRG membership opt-out clause for those who believe there are better ways to spend \$2.50 a semester.

There are many reasons to help the creation of APIRG and the arguments against it are few.

THE BURLAP SACK

I would like to administer this short, yet frighteningly savage sack beating to that causeway running under the A&W in HUB, going towards the Humanities Building.

Why does it always have to smell like shit? And I mean, this isn't a just kind-of-faint shit-smell, this is a full blown, noseful of rancid feces that can only be attributed to the complete fucking absence of proper sewage removal systems.

What is this, thirteenth century rural England? I don't know if anyone has heard this before, but we don't have to wallow in our own filth anymore.

So, if you live in HUB, and you just happen to be storing your own shit behind your radiator, stop that right now. You don't live at home anymore.

CHRISTOPHER MARCEL BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

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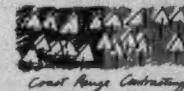
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MACTAGGART WRITING AWARD

Faculty of Arts Students are advised of an essay writing competition to be held this spring. This competition is to encourage students to gain an appreciation of the joys of creative writing and travel. There are no prescribed topics for the essay. Prize value (up to \$10,000.00) is dependent upon the travel plans proposed by the winner. For judging criteria and further information, please contact the Faculty of Arts. The deadline is Friday April 27, 2001 at noon. Essays must be submitted to: Office of the Dean of Arts, 6-33 Humanities Centre. Winners will be announced approximately mid-September.



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Students' Union election propaganda unmasked!

The Gateway's crack team of design snobs critique candidates' posters

Ahhh, yes. Student election time. It's the time of year when SU hacks crawl out from under their councillor's desk, and suck the student body's collective ass for two weeks. Worse yet, no student will be able to walk around campus without having the cones and rods in their eyes burst from the eyesore known as the Campaign Poster.

While we'll reserve our mockery of candidate's platforms for our upcoming Hack-O-Rama, we offer an unbiased critique of each candidate's poster.

Our panel includes Chris Boutet, who graduated from Stanford with a doctorate in Poster Theory, Dave Alexander, who holds a dual masters in Colours and Shapes from Mount Scholastic College, and Mike Winters, who recently earned a yellow belt in karate.

Mike: Okay, let's start with Greg Harlow's poster for SU President. This year, Harlow's poster photo is going for the "cool" look: no glasses, turtle neck, and big parka.

Chris: Yeah, I love the "geek chic" he's pulling off. Nice touch how he's slumming it outside by the bike racks, too. It really says, "I'm in touch with your needs, you bike-ridin' low-lives!"

Dave: Nice font but what the fuck is that boomerang symbol, a home-made Star Trek insignia? *Duh*...

Mike: The other Presidential candidate, Chris Samuel, has taken a more blue-collar approach with his small, black and white, gloss-free posters.

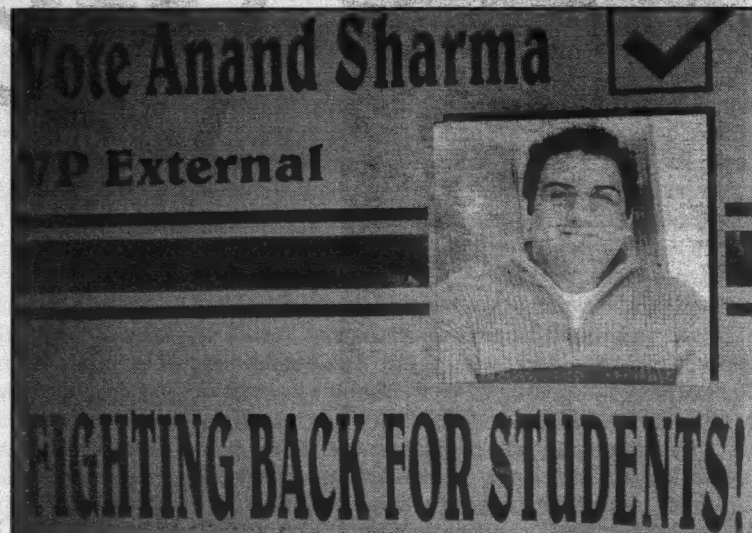
Dave: He's even recycling the same photo from last year, which leads me to believe that he's blowing his campaign money on hair-care products.

Chris: I just want to look at Jamie Speer's VP (Finance) poster for a minute. Who designed this, his little sister, Sally Speer?

Dave: What's with the day-glo Star Wars disco font?

Mike: No slogan, no photo, no website: mysterious. Who is this Jamie Speer? What is he afraid of? Winning?

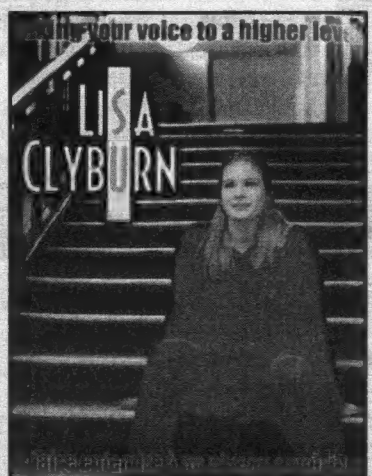
Chris: Speaking of mysterious, what's going on in Jen Wanke's VP (Student Life) photo? Looks like it's a front-shot of her doing "the worm."



Mike: And what's with the flowers? This can't be for an election. It looks like an Ani DiFranco gig poster!

Dave: The flowers, like her eyes, are hypnotic. Creepy...

Chris: You said it, Dave. Hey, check out Marc Mahé's poster for VP Student Life: is this guy debonaire or what?



Dave: The glasses say "conservative," but the leather jacket says "total fucking rebel."

Mike: Okay, moving on to the VP External candidates. Featured in garish orange and black is Anand Sharma. If he were running as Hallowe'en candy, he'd win.

Dave: I like this guy's picture, it reminds me of Norm from "Cheers." I'd join him for beer and pretzels.

Chris: Geez, why don't you just marry him? This poster sucks.

Mike: Lisa Clyburn, another External candidate, has a misprinted poster that makes her look radioactive. Her slogan states that

she's going to "take our voices to a higher level." What the hell does that mean?

Chris: Yeah, the way she's glowing red, her slogan should be "taking your voices back to my home planet for further study."

Mike: Moving on, External candidate Kory Zwack has a poster that just screams, "I'm not a designer!"

Dave: Although it *is* a hell of a lot better than the Lazer Tag font on his banner in SUB.

Chris: I've got a little to say about this poster: it's bad, bad, bad. Wicked bad. Michael Jackson bad.

Mike: Okay, what about the VP (Academic)? Amy Salzyn, whose poster features a photo of herself precariously balanced on a slab of concrete, has a rock-solid campaign slogan: "Accessibility, Accountability, Action."

Chris: Uh huh—there's nothing like a cleverly acronymic catchphrase to push your campaign to even the dumbest students. And there aren't enough vowels in her name. That bothers me.

Dave: Poor girl. She looks like she's barely concealing a look of horror. Maybe her photographer should consider getting one of those little puppets they use at the Sears portrait studio.

Mike: Enough! Let's move on to BoG candidate Chris Burrow's poster. It's the third poster with the exact same shade of purplish blue. What, was there a discount on this colour or what?

Dave: It's okay. Simple and to the point.

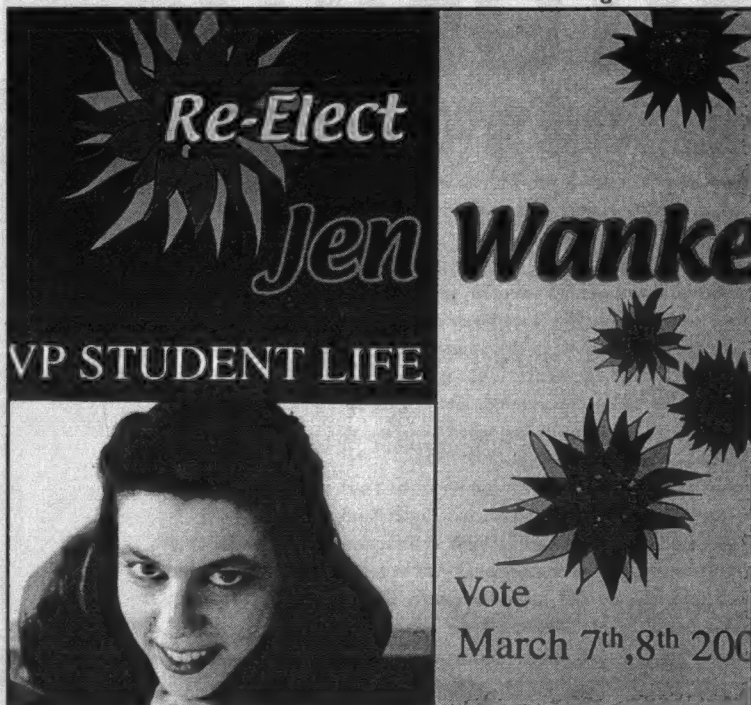
Chris: Too bad his photo makes him look like he's twelve. I want to take him out to the zoo.

Mike: Tracie Scott, the other BoG candidate, promises to "Speak Out!" on her poster. That's fine but we don't actually know what's she going to say. What if it's "bsh122hjh3h21 12!!!?"

Chris: I'm not a big fan of the "..." she has after "Trust Me."

Dave: The dead Blair-Witch-looking tree doesn't make me want to trust her. Or go camping with her, for that matter.

Of course, you don't have to take our word for it, we're just a bunch of elitist Gatewaypricks. But if we had to pick a favourite, it would be Your Mom, the joke candidate's poster. It has clean design, an easy to read platform list and most importantly, a nice picture of a pie. It's refreshing to see a candidate take SU elections as seriously as they do.



students' union elections



BOG REPRESENTATIVE

VP EXTERNAL

PRESIDENT

VP ACADEMIC

VP FINANCE

VP STUDENT LIFE

RUN DON'T WALK

march 7th and 8th



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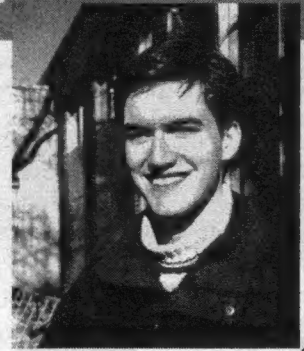
Your MOM



Since you were born, Your Mom has committed herself to your well being. With over 40 years of experience in Women's Studies and organizational management, Your Mom doesn't need to pad her resumé and hence you can be certain that she has no hidden agenda. Her sole aim is to ensure that you flourish in your educational and extra-curricular environments, and she hopes that, as SU President, she will be in a much better position to use her multitude of skills to fight for your rights as a student. If elected, Your Mom promises to triple your allowance, change the University grading system to have all courses evaluated on effort and participation, and provide room, board and transportation.

Don't you owe it to Your Mom to vote for her? Don't let Your Mom's stretch marks be in vain. On March 7th and 8th, elect **Your Mom for SU President**.

Greg HARLOW



As President I will focus on four areas of importance to students. The provincial surplus and the waste identified by the SU in the University's budget make tuition increases unacceptable, and I will advocate for a tuition freeze on BOG and with the Province. The SU Access Fund which has collected \$1 million more than needed to operate its bursary program must be redesigned to ensure the fees collected each year and the \$1 million excess are distributed to students. The parental contribution criterion for student loans discriminates against students whose parents can't or won't contribute to their education and I will lobby for its elimination. Finally, university add/drop deadlines need to be extended and the \$50 instalment fee charge needs to be dropped.

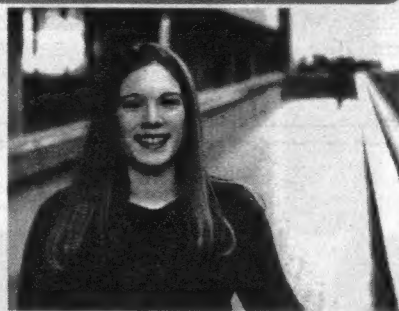
As VP Operations & Finance, I managed over \$9 million, produced a balanced budget, served as a director of a company owned in part by the SU, and guided the services, businesses, and administration of the SU as they provided services to our 26 000 members. Vote to *Make it Happen*, vote **Greg Harlow for President**.

Chris SAMUEL

*submission not received

vp external

Lisa CLYBURN

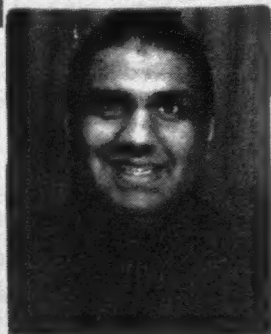


Building strong relationships with the off-campus community is vital. Direct links with government, recognizing student contribution and creating a positive media relationship are my goals. To achieve these goals, I plan to strengthen relationships with specific groups: the federal, provincial and municipal governments, the community, the media and the students. I believe that regular communication is required in order to affect elected official; it is necessary to communicate with those whom they represent: the community. I would like to work towards a higher public value of post-secondary education by recognizing the community efforts of students. I am committed to forming a link with City Council in order to address transportation and housing issues. Our media strategy should reach beyond press releases. Finally, the key link is YOUR opinion as a student. I am committed to creating an open avenue for voicing student concerns.

Kory ZWACK

As a possible VP External I can provide the leadership skills and innovation to complete this job to its fullest. I have proven myself committed to this campus repeatedly through my positions on Students' Council, General Faculties Council and the Internal Review Board, among other activities. I am adamant that the parental dependency clause should be eliminated from the Student Loans Programme, that students should have tax credit for textbooks and that the Alberta government needs to freeze tuition before it continues to cripple students in post-secondary. Ability to interact with other universities across the nation and with community and government leaders is vital to this job and through my diplomatic approach I feel that I can best accomplish effective communications. Come March 7th and 8th, make the rational choice, and **vote Kory Zwack for External**.

Anand SHARMA



Friends, the Student's Union has failed us over the past 10 years with our tuition skyrocketing over 208% since 1990. Furthermore, the number of students forced to use the campus food bank now tops out at more than 1200 students. To me, this election is about supporting someone who will fight back for students and truly represent us at the bargaining table in ensuring our rights are protected. I believe in an 8 point plan which includes voting Yes to the APIRG question, putting forth a binding referendum on the universal bus pass, petitioning and lobbying government for a tuition rollback rather than advocating for increases like we did this past year, and taking a leadership role in organizing rallies to ensure that our next government will listen.

If you want a representative that will stand up for students and work towards change, **vote Anand Sharma for VP External** on March 7th and 8th.

vp academic

Amy SALYZYN



As your VP Academic candidate, I bring a vision to this portfolio driven by three broad, interrelated themes: Accessibility, Accountability and Action. My approach to this position will be to provide strong, informed representation that is consultative of, accountable to, and effective for all students.

Specific actions that I will take include:

- Setting up academic tables and establishing an academic newsletter to both inform students and solicit their input.
- Ensuring that new scheduled developments such as the adoption of a new grading system and online registration respect your perspectives and needs.
- Performing a review of the fees levied by the Registrar's Office, such as the transfer and tuition instalment fees, to ensure their necessity and that their amounts are proportional to the services provided.
- Extending the add/drop deadline for courses.
- Minimizing the cost of textbooks by working with the Bookstore, faculty and publishers.

vp operations & finance

Jamie SPEER



Hi! My name is Jamie Speer and I would like to be your V.P. Operations and Finance. I believe that I have the experience and the plan to warrant your confidence in me.

My experience with the Students' Union includes two terms as a representative on Students' Council, a term on Financial Affairs Board, and a host of experiences with funding committees. I have also served students this year as the President of the Arts Students' Association.

My goal is simple, to ensure that your money is being well spent. I believe that the Students' Union should increase alternative sources of revenue so that we can improve our services without impacting your fees. I believe that we should work with students to ensure that the services we provide are delivered effectively and efficiently. And I believe that the strategic plan that was developed this year should be carried through so that the hard work of S.U. staff is as beneficial for students as possible.

Thank you for your interest in the Students' Union and remember **vote Jamie Speer V.P. Operations and Finance**. Thanks.

vp student life

Jen WANKE



The VP Student Life portfolio deals with 'life outside of the classroom'. Student Life includes aspects such as, Entertainment and Programming, Athletics, Student Groups and Faculty Associations, Safety, Housing and Parking.

There are a lot of great things that happen on this campus and if elected I am committed to finding effective methods of reaching as many students as possible, with as much information as possible. I have Experience. I was the Director of Student Group Services for two years, worked at the Power Plant and RATT for over 3 years and am CURRENTLY the Vice President Student Life.

I have learned a lot over the past year and I want to use that EXPERIENCE to ensure an exciting and safe year. I am DEDICATED and will work towards a bigger and better 2001.

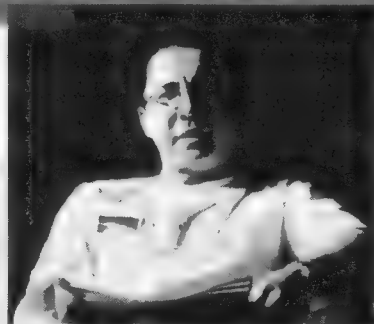
Re-Elect JEN WANKE for Vice President Student Life.

Marc Mahé

*submission not received

board of governors representative

Chris BURROWS



The University of Alberta faces several challenges in its immediate future. With less government subsidization in recent years, and costs continuing to rise, solutions to these challenges are more important than ever.

But solutions aren't going to be found through activism or loud demonstrations that disrupt the campus and hurt the image of students. Undergraduate student representation to the University's BOARD OF GOVERNORS must be REASONABLE, RELIABLE, and EXPERIENCED.

Chris Burrows has been actively involved in Students' Union and University committees for over 5 years, and will bring reasonable solutions to the Board, such as:

- Co-op programs in more faculties to help students earn good money while earning course credit.
- Finding stable, alternative revenues to eliminate the need for fee increases.
- Lower rental fees for residence students to reduce living expenses that are part of the cost of an education.

VOTE CHRIS BURROWS FOR BOARD OF GOVERNORS

Tracie SCOTT



Hi, I'm Tracie Scott, and I want to be your representative at the Board of Governors.

I graduated with a Bachelors of Arts in 1999 from the University of Alberta. I now study Law here at the U of A.

I first became interested in being the BoG representative when I participated in the student tuition protest during the last round of tuition hikes.

It struck me that as Alumni and a student at this University I, and many other students knew very little about the board that makes decisions daily that affect our lives and pocketbooks as University of Alberta students. I would like to change that.

My mandate as BoG representative is to promote BoG accountability and transparency, endorse reasonable alternatives to tuition hikes and advance other issues important to students.

For more in depth detail of my platform and action plan go to <http://www.su.ualberta.ca/elections/candidates/traciescott>



Students' union elections



students' union elections

referendum questions

Off-Campus Fees?

Why Change Off-Campus Fees?

An Off-Campus Student is a student whose on-campus credits are equal to zero. These students are enrolled in Co-op, exchange, and collaborative programs. The University's administrative systems have recently been upgraded, allowing the SU to classify Off-Campus students as Part-Time.

Part-Time students are charged 50% of the standard SU because they benefit less than their Full-Time counterparts. Many Off-Campus students will not set foot at the U of A during an entire term and register in only one course.

How will my fees change?

The referendum specifies that SU membership fees will increase by \$0.44 per Full-Time student, \$0.22 per Part-Time student for Fall and Winter Terms, and by \$0.30 per student in each of the Spring and Summer Terms. This change is essential to maintaining the current level of services provided by the SU.

Vote YES for off campus fee equity!

PIRG?

What the #\$%! is a PIRG? Public Interest Research Groups (PIRGs) are student-directed, student-funded organizations that help students work on public interest issues through research, education, and action.

A PIRG on our campus would provide resources to student working groups, allowing students to develop their own initiatives and have an impact as citizens.

There are over 200 North American PIRGs, which support working groups spanning a huge spectrum of issues: business ethics, poverty issues, alternative publishing...

What do you want to change? PIRG structure allows students to focus on the issues, instead of being slowed down by bureaucratic details and fundraising. PIRGs have successfully lobbied for progressive environmental laws and low-income housing, set up free bike repair centres, and organized international anti-racism projects. The organization provides training, support and real opportunities for students to be active in their communities.

Bring a PIRG to our campus....VOTE YES FOR A PIRG!

Your SU

Editor: TJ Adhietty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 22

What Is The SU?

The Facts

- Considered one of Canada's strongest student associations by its peers
- Represents all undergraduate students at the UofA; 26,000 strong
- Boasts the greatest number of and the widest range of student services provided by a student association
- Over 380 employees of which 81% are students
- Paid off the mortgage for the Students' Union Building in November, 1999; \$7.6 million and two renovations later
- Close to 250 student groups and clubs; the largest in-Canada
- Highest voter turnout in the nation for association elections
- Past executives include Tevie Miller (President 1949-50), Peter Loughheed (President 1951-52), Lou Hyndman (President 1958-59)



CAB Information Desk

The Five Pillars of Your Students' Union

1. Representing students in an effective and accountable manner
2. Providing programs and services to enhance the educational and university experience of students
3. Enhancing the image of both the University of Alberta and its students in the greater community
4. Providing opportunities for the interaction and personal development of students
5. Fostering a sense of spirit and community on campus

Your SU Dollars

- SU manages a total budget of \$9 million
- Monitored by the VP Operations and Finance, Financial Affairs Board, the Executive Committee and Students' Council
- Only 14% of the total budget revenues come from student fees
- Spent on student services, political advocacy, and administration
- \$27.59 of the \$50.98 (Fall 2000 FT) SU fee consists of dedicated fees passed by student referendums including Student Legal Services and CJSR Radio

Executive Committee

President

- Official spokesperson and chief representative to the University, government, and community
- Provide long-term strategic guidance
- Coordinate the activities of the Executive Committee and General Manager

Vice-President Academic

- Responsible for academic concerns and initiatives including teaching, research, grades, textbooks, technology
- Advocates the interests of students to the administration and faculty
- Sits on several SU and University boards and committees

Vice-President External

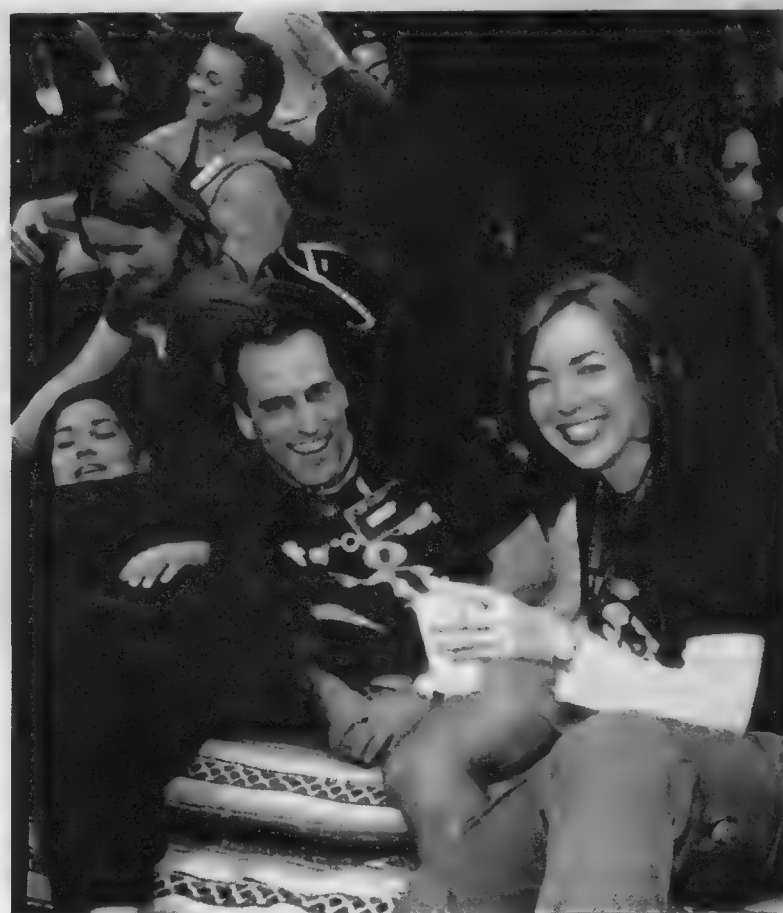
- Responsible for all matters which lie outside of the University
- Brings student concerns to the media, community and each level of government
- Deals with issues such as government funding and student finance

Vice-President Operations & Finance

- Supervises all SU funds through the creation and monitoring of the annual budget
- Assists in the supervision and efficient administration of SU businesses, services and building operations

Vice-President Student Life

- Brings to life entertainment and programming
- Deals with SU services including the Gateway and the Handbook
- Issues include housing and parking



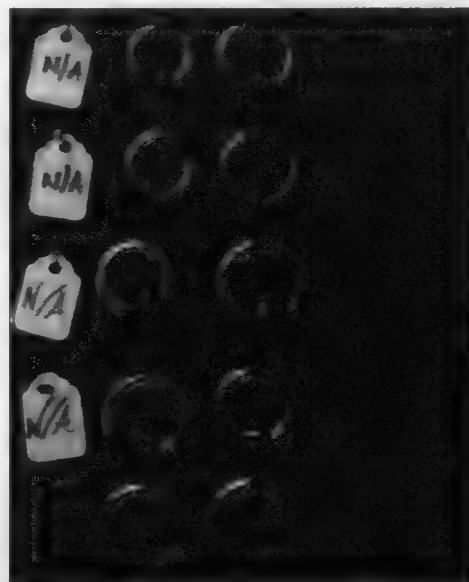
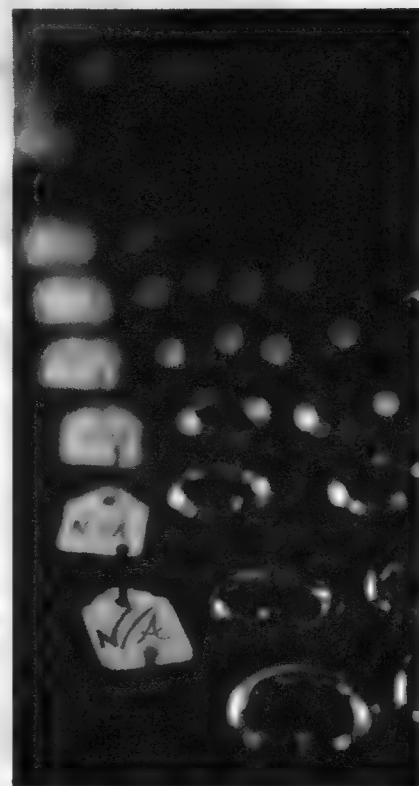
Week of Welcome 2000



I did a double-take the other day; while shopping, I noticed the pierced forehead of the sales clerk. The first thought to pop into my head was, "what's next?"

PIERCING TRENDS

ARTICLE BY JESSIE MEIKLE / PHOTOS BY DEAN SIMMONS



"The wearing of earrings dates from ancient times and is mentioned in the biblical book of Genesis. Earrings made of various materials, particularly gold and other precious metals were worn by almost all ancient peoples." (Encyclopedia Encarta 1997).

It seems everywhere you turn you are bound to run into someone with some form of piercing. Whether through the nose, eyebrow, lip, cheek, septum, forehead, chin, or any of the myriad places off the face that piercings appear, we tend to think of piercing—body modification and body art—as being a relatively new innovation. But piercing has been around since ancient times: different cultures around the world have used piercing to showcase jewellery for thousands of years. Even so, the popularity of piercing has (re)grown by leaps and bounds in the last few decades.

It used to be that only punks had “outrageous” piercings. In the early and late '80s, the punk movement paved the way for what would become, in the mid-to-late '90s, a trendy and widespread phenomenon. Punks in larger cities like London and New York have been sporting nose and facial piercings for almost 20 years now. Back then, they used safety pins and other sharp implements to pierce their bodies, since there wasn't the abundance of body piercing stores that exist today.

For the most part, punks pierced to identify themselves as outcasts from mainstream society. Their body modifications were, and still are, a sign of not “fitting in.” However, it can no longer be said that someone who with

eyebrow, nose, septum, chin, or lip rings. No, because there are still some places of employment where facial piercings will get you fired—although it is possible to go into fairly conservative family grocery stores and see employees with facial jewellery.

So where does this leave the punks? If facial piercing has become so trendy that every raver and teenybopper has at least one, how do punks use body modification to distance themselves from the mainstream trends? One very simple answer is to say more, more piercings in the face, more piercings in the ears, to push the envelope to the absolute limit.

Punks have also looked at other cultures and borrowed body-modification techniques from them. About ten years ago, punks in New York City started stretching out their earlobes, imitating the fashions and traditions of peoples of certain regions in Africa. To achieve this look, punks stretched out their normal pierced ears by slowly adding more and more earrings into the same hole, thereby slowly increasing the size of the hole. When the hole got sufficiently large, all of these earrings were removed and a large object was placed in the hole to keep it open. I have read accounts of people using film containers or wooden disks. To increase the size even more, electrical tape was then wrapped around the object to increase the diameter.

Now it is possible to get one's ear stretched in professional piercing salons using three different methods. The first method is the slowest and most time consuming. What happens is a fairly thick ring is used to pierce the earlobe, and then every once in a while, the old ring is exchanged for a thicker ring, and the thicker ring is pulled through the hole with a stretching taper. This is the most widespread method of stretching. I, for example, am currently wearing a 4-gauge earring. I started out about six months ago with a 12-gauge earring and then slowly, about every month, traded in my old jewellery for a thicker gauge of ring. It may disgust some to hear that jewellery can be traded in, but I assure you that it is sterilized in a special oven. Each time you trade in jewellery, you only pay the difference in price between the two sizes. But this can still get fairly costly over the long run. Right now, I am wearing earrings which cost \$50 dollars apiece, though I bought them for only \$25 on trade-in.

The second way to achieve the stretched earlobe look is to cut the pierced hole with a scalpel. By making a slit in the hole, thicker jewellery can then be put in without having to stretch out the skin over a long period of time. Of course, the downside to cutting one's ear is that it inevitably leaves a small scar where the skin was cut. But as far as time and money are concerned, this is a quick and cheap method to achieve a stretched lobe.

The third method is to use a dermal punch. This is basically like the punch used by leather workers to punch out pieces of leather, and it makes for the most painful and bloody way to stretch one's ears. It is essentially a cookie cutter punched into the skin of the earlobe—not a pretty sight. This is, however, definitely the quickest way to put a thick plug into an earlobe.

As earlobe stretching becomes more popular it will no doubt begin to be more socially acceptable and it will cease to be such a shock to people. However, in the mean time I, and the rest of the people currently stretching their ears as well as those with already stretched ears, must endure the stupid comments of so many people. Someone once commented, “do you know that your ears are going to end up all

stretched out and saggy like some African woman in *National Geographic*?”

The reason that the earlobe becomes saggy is because the skin has been stretched past its natural elasticity and therefore cannot spring back into place. However, the elasticity in skin is fairly strong especially in youth, so the skin can shrink back into place if the elasticity of the ear is not surpassed. Some people I have talked with have said that the skins elasticity breaks at about 2-gauge and will therefore not shrink back after a 2-gauge stretch has been achieved. However, I have also heard an account of ear holes closing up again after a 0-gauge plug was removed.

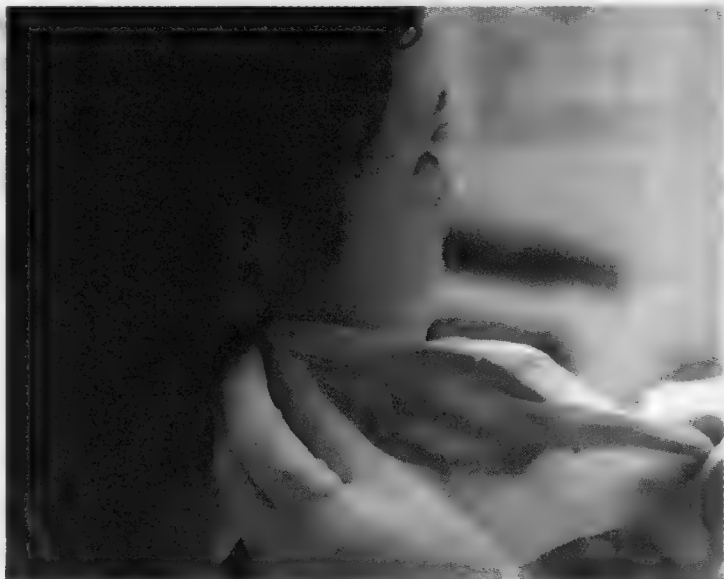
What will happen to all of us when we are older and we no longer feel like having big holes in our earlobes? Thanks to the miracles of modern technology, unwanted ear holes can be sewn up, if need be. Or perhaps the saggy lobes can just be left to sag. Why not?

So the question remains to be asked, why do people modify their bodies? What is it that makes people want to put all sorts of jewellery into their bodies? In some cultures, this question can be answered in relation to status symbols and rites of passage. In many cultures in Africa, facial scarring is a rite of passage symbolizing initiation into the role of the social adult. There are of course other bodily modifications that have been used to show social status within a society; for example, larger and more elaborate earrings are often worn by women and men with higher social standing within the community.

These cultural explanations, however, do not really address the issue of body modification within North American culture. We cannot explain eyebrow rings as symbolic adornment which signifies entry into adulthood. In Kim Hewitt's book *Mutilating the Body: Identity in Blood and Ink* she explores explanations for body modifications such as piercings. “Altering the body is an exploration of limits and boundaries of the self, whether in the arena of staged art, subculture or the local tattoo shop. As individuals test their own limits they test and change the limits of society,” she writes. Changing limits of society can be clearly seen in the acceptance of piercing over time, as I mentioned above.

Daniel Wojcik, in his book *Punk and Neo-Tribal Body Art*, looks at piercing and body modification in light of self-empowerment and self-identity. “[The] body is a site of symbolic resistance, a source of personal empowerment, and the basis for the creation of a sense of self-identity. By adorning and altering their bodies in symbolically powerful ways, both punks and neo-tribalists may proclaim their discontent, challenge dominant ideologies, and ultimately express the yearning for a more meaningful existence.” I personally can relate to Wojcik's point about creating a sense of self-identity. For me, getting a new piercing was always about needing a change; by changing the way I looked, I felt almost like a different person. At one point, I had 14 piercings decorating various parts of my body. Each time I got a new piercing, I felt somehow transformed and re-invented. Today I have but four piercings that remain. Perhaps this is due to boredom or simply changing ideas about trends.

There is no doubt that the art of body modification will stay rooted somewhere in the core of human culture. As long as humans have walked this earth, there have been those who feel the need to differentiate themselves from others. Body modification in its many faces satisfies this need for many people. Like all things that are fashionable, its popularity will rise and fall with time.



facial piercings is necessarily a punk and is trying to alienate himself from pop culture; in fact, it may be just the opposite.

My sister, who was not a punk, got a nose ring about ten years ago. I distinctively recall walking down the street with her and hearing people murmur, “look at her. How does she blow her nose?” I got my nose ring about five years ago, and even then I received some pretty strange comments. My favourite was, “what does your dad think of that metal stuck in your face?”

Now, five and ten years later, nose rings are far more popular and accepted as part of pop culture. If you want your nose pierced today, you can go into any piercing salon and get it professionally done for about \$40.

But what about other facial piercings? Have they become more socially acceptable? The answer to that is yes and no. Yes, because so many people have facial piercings that it is no longer shocking to see

Reality Bites

Plagiarism is a serious academic offence, students found guilty of it are usually suspended or expelled.

Learn more about plagiarism and its consequences in the Code of Student Behaviour - Section 26 of the University Calendar

a partnership of the University of Alberta and the Students' Union



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We care about your brains.

IT'S TIME TO PUT A LID ON TUITION FEES

Tuition is the one cost of attending university that the provincial government directly controls. Since Ralph Klein took power, tuition in Alberta has gone from among the first in Canada to worst in Canada.

Just one example from Stats Canada 2000: Tuition fees for undergraduate arts students in Alberta have gone up by more than 200% since 1992 — the highest increase in Canada.

It is time for a government in Alberta that believes in a strong future for all people, not just a privileged few. After 30 years, this tired old conservative government is out of ideas, and out of touch with students.

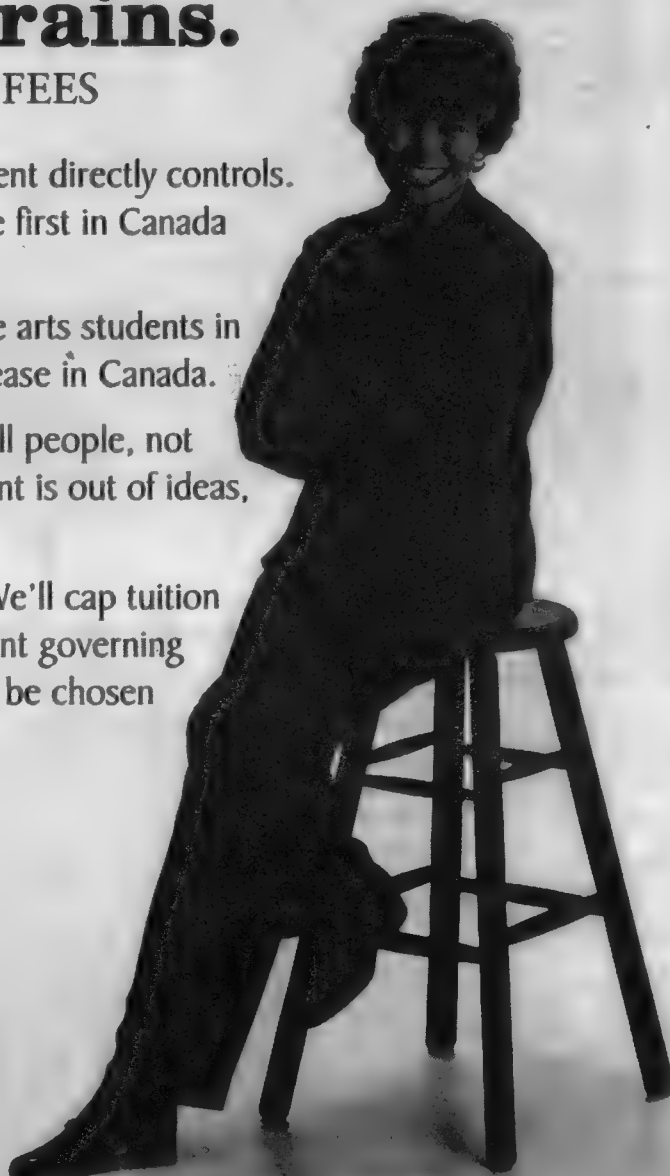
Send them a message they can't ignore. Support the MacBeth Liberals. We'll cap tuition fees, help students repay loans, and create an independent body to appoint governing boards. So the people who make the decisions that affect your future will be chosen for their knowledge and skills, not their political connections.

You deserve a government that fights for students.

Nancy MacBeth

To volunteer with the Alberta Young Liberals,
go to albertaliberal.com. Click **Volunteer**.
Under **I Want to Help In**, click **Young Liberals**.

albertaliberal.com





Sports in Brief

Bears hockey

The Bears hockey squad hosts the Calgary Dinos at the Clare Drake this weekend in the Canada West semi-finals. Game times are Friday and Saturday at 7:30pm, with play-by-play on CJSR FM88.5 both nights.

Bears volleyball

The Bears volleyball team will be playing in the National championships in Laval this weekend. The Bears didn't qualify last year for nationals, but got in on a wild card this year. The Bears will be looking to Pascal Cardinal, Scott Emslie, Mike McPherson and Colin Stephenson to lead the team to success.

Bears & Pandas wrestling

The Bears and Pandas wrestling teams are in Thunder Bay, Ontario for the CIAU National Championships at Lakehead University this weekend. Both teams had solid second-place finishes at the Canada West championships.

Bears basketball

The Bears basketball team is in Victoria to play the Vikes in the Canada West championships. The Bears are fresh off a series that saw them defeat Simon Fraser in the semi-finals. Nick Maglisceau led Alberta with 39 points, 19 rebounds and five blocks. The last time these two teams met in the playoffs was in 1999 and that was for the same Canada West championship. The Bears won. Alberta is currently ranked eighth, the Vikes seventh.

Bears & Pandas track and field

The track and field teams have the weekend off in preparation for the CIAU Championships in Sherwood two weeks from now.

Pandas basketball

The Pandas basketball team is also preparing for the CIAU National Championships to be held at the U of A 8 to 11 March. The Pandas didn't qualify, but were guaranteed a seat since they hosted.

Sports quote for the day

"Nothing in the world can take the place of persistence. Talent will not: nothing is more common than unsuccessful men with talent. Genius will not: unrewarded genius is almost a proverb. Education will not: the world is full of educated derelicts. Persistence and determination alone are omnipotent."

— Anonymous

Sports trivia

A record 246 sky divers came together for 7.3 seconds in the sky over Ottawa, Illinois on 26 July, 1998. It was the biggest mass free-fall formation.

Barrie Tanner

SPORTS EDITOR

A refreshed Golden Bear hockey squad will be taking to the ice against the Calgary Dinos this weekend in a best-of-three series at the Clare Drake arena as the playoff fever breaks for the Canada West semi-finals.

The Bears took advantage of a bye last weekend to hone their skills and catch up on some rest, while Calgary is coming off a grueling three-day series against the Lethbridge Pronghorns.

Alberta certainly seems to be holding the upper hand heading into the series, having set ten new Canada West records with their 36-1-2 overall performance in the 2000/2001 season. Headed by Canada West Coach of the Year Rob Daum, the Bears also boast seven selections to various All-Star rosters. And, most importantly, the Golden Bears have yet to lose against their southern opponents this season, with a 4-0-1 record.

Historically, the Bears have fared well at home against Calgary in the playoffs with a .875 record in their last eight meetings.

There will be 18 Bears on the roster for this weekend's series with prior Canada West playoff experience, led by power forward Russ Hewson who boasts 26 points in 24 games. The assistant captain also earned the rare honor of being selected to the conference's First Team All-Stars three consecutive years.

Hewson's success has been tied to his line, the famed Hewson-Kris Knoblauch-Ryan Wade combo that have combined to score 146 points in the season's 28 games. Hewson topped the conference and the



Graham Bakay / THE GATEWAY

There will be no keeping the Bears down this weekend as they host the Canada West semi-finals against Calgary.

nation, Knoblauch finished second in Canada West with 24-25-49 and Wade tied for fourth with 15-26-41.

While an active scoring machine has been a staple the Golden Bears team, so too has their defensive wall, allowing only 57 goals in their 28-game season, including four shutouts. Senior defenseman Mike Garrow and freshman Jeff Zorn tied for first place in scoring amongst Canada West defensemen, followed by captain Ryan Marsh and Warren Toews, showing strong offensive capabilities amongst the blueliners.

Alberta's trio of goaltenders have combined to record a 2.04 GA average, the lowest in conference history.

On special teams, the power-play unit is ranked second in the conference and penalty killing is

ranked top (91.9 percent).

"We're two of the top offensive teams in the league, so it'll be quite the match-up," commented Alberta's Knoblauch. "But the playoffs are always different [than the regular season]. There's a lot more attention paid to making sure you don't make mistakes."

But if all goes well for the Bears, it will be Calgary who will be making most of those mistakes: they're fresh off a 2-1 series victory over Lethbridge, a team that tends to wear out their opponents.

The Bears will also have home-ice advantage, which is important not only for the fan support, but also the ice surface that the team has been accustomed to all year. The Clare Drake is a smaller rink than the Dinos' Olympic Stadium, and the Bears know the bounces

(though the ice is rumored to be almost the worst in the league since it is frozen on a concrete floor that is in dire need of repair).

The Bears know it will be an offensive battle, making the roles of goaltenders and a solid defensive strategy for the team as important as ever.

"We'll try to keep the goals-against average as low as possible, keep the shots on the outside, clear the net and let [goaltender Clayton] Pool see the shots," explained defenseman Mike Garrow.

Face-off is at 7:30pm for Friday and Saturday's games at the Clare Drake, with a 6:00pm game on Sunday if necessary. Both games will be broadcast on CJSR FM88.5, with play-by-play from Bob Stauffer and color from former Golden Bear captain Troy Hjertaas.

Heads up for 'heart-attack' Dinos in upcoming series



Graham Bakay / THE GATEWAY

The Bears may not have as easy a series this weekend as it looks.

Collin Gallant

SPORTS STAFF

The University of Calgary men's hockey team isn't called the "heart attack Dinos" because they're grossly overweight.

The talented fast-skating team

has a penchant for playing more consistently when trailing. This, for Calgary fans, has led to exciting come-from-behind wins and anxious moments holding down a lead.

This second-highest scoring team had four players reaching the 30-point mark (in a 28-game

season). They are not short of firepower. Or horse power.

The Dinos have a vast array of fast wingers with offensive talent and grinding ability. In the previous round when Lethbridge contained top-scorers, the Dinos spread the goals around to the grinders, leaving assists aplenty.

Having particularly good series last week: the consistent Trevor Segstro picked up two goals for five points and Jason Boyd who had two goals, one a game winner. Throw pesky Judd Casper and the fast, hard-hitting Tyler Murray into the mix and Calgary shows depth in this role.

Who to watch

First-year goalie Aaron Baker, who didn't dress for a game before the Christmas break, has taken over the number-one spot. The former Tri-Cities American and Saskatoon Blade came out of nowhere to grab the lead spot. In the first round he seemed to get better as the series went on, and Dino head coach Tim Bothwell will be hoping that will carry over.

Powerplay quarterback Sean Robertson played heads-up hockey against the Pronghorns last week.

He has a great point shot and has powerful play-making ability. It wasn't by accident he picked up three important goals against Lethbridge.

Speaking of the powerplay, that's where 14 of Colin Embley's conference-leading 27 goals were scored. Expect him and linemate Matt Holmes to step it up a notch.

Two years ago, the Dinos went through the less-than-painless process of rebuilding their defense. Of the defence pairs, fifth-year Mike Laplante and up-and-coming Dallas Fallsheer make up the top line. Laplante is a solid veteran blueliner who allows Fallsheer more liberty joining the rush.

The remaining defensemen are relatively new to the program and from time to time cough up the puck when pressured.

Who's out

The loss of Ron Grimmard (broken collarbone), who ended the season third in team scoring, seems to have been minimized by line shuffling, but it still hurts.

Winger Ken McKay (leg) is questionable. McKay had a very respectable 12 goals and 24 points in only 18 regular season games.



Mark Woytuk / THE GATEWAY

Despite a 'building season,' the Bears are off to Nationals on a wild card.

Bears volleyball to compete in Nationals

Barrie Tanner
SPORTS EDITOR

The Golden Bears volleyball team will make an appearance at the CIAU national championships in Laval this year, marking the eighth time in ten seasons the club has qualified for the national cut.

After a disappointing absence from last year's national competition, the Bears completed the 2000/2001 regular season campaign in seventh place, earning a wildcard spot.

The Bears are led by right side Pascal Cardinal, three-time Canada West All-Star and former CIAU Rookie of the Year. The 6'6"

225-pound science student was ranked seventh in the conference, averaging 3.16 kills per game.

The team will also be looking for Kelowna native Scott Emslie to lead the team. Emslie, who is in his fifth year of eligibility for the team, saw action in all 83 Canada West games. The engineering student ended up ninth in kills and kill efficiency.

Defensively, the Bears will be looking to libero Lucas Snider, who led the conference in digs.

The Bears have seen success in recent years, winning the National title in 1996/97, with bronze finishes in the 1997/98 and 1998/99 campaigns, before failing to qualify last year.

Daum named Coach of the Year

Barrie Tanner
SPORTS EDITOR

Golden Bear head coach Rob Daum was named the 2000-2001 Canada West Hockey Coach of the Year on Monday, marking the second time in the last three seasons he has been conferred this honor.

The 2000/2001 season has been the most successful season for Daum, who began his career as the twentieth head coach of the program in July of 1995. The team finished the regular season with an outstanding 25-1-2 record, marking first place in conference standings a full 15 points ahead of second-place Manitoba.

"It's a great honour bestowed upon me, but really it's an honour for the whole organization," explained Daum, a 43-year-old native of Churchbridge, Saskatchewan. "It's a combination of all of our efforts, from the assistant coaches to, more importantly, the players' efforts."

Daum has benched the Bears to six consecutive post-seasons

(1995-96 to 2000-2001) and has led Alberta to the University Cup national championships four times. But it is the last two that stand out in his mind.

"My most memorable moments have been the two national titles [the Bears have won over the last two years]," said Daum. "Winning's not the be-all and end-all, but it's a terrific achievement by everyone in the program."

"When you achieve something that everyone has been working for, it's a rewarding experience," continued Daum. "And to do it twice is a really positive experience."

Daum draws much of his leadership drive from an unlikely source: the past.

Naming such cornerstones to the Golden Bear tradition as former coaches Bill Moores and Clare Drake, Daum feels that, to do them justice, only the best performance is acceptable.

"There have been people in this program over the last while [such as Moores and Drake] who have worked hard to make the Golden Bear program the number-one university program in the country,"

commented Daum. "It's a challenge to maintain that and I've tried hard not to let them down and make their efforts go for naught."

"It's very, very difficult to build a tradition and very, very easy to take one apart," said Daum. "There's a stable tradition in the Bears hockey program because of the sheer quality of the players in the program."

Daum went on to explain that the tradition is not just about winning championships, but rather the values that go along with the end result.

"If the values are kept, success takes care of itself," commented Daum. "My award is just a reflection of everyone involved in the team."

Daum will be making a run at a third consecutive National title starting this weekend as the division playoffs begin at the Clare Drake when the Bears host the Calgary Dinos.

Whatever the result, Daum can hold his head high knowing he has contributed to the great Golden Bear tradition in his role as bench boss over the past six seasons.



File photo / THE GATEWAY

Head coach Rob Daum (right) looks on while assistant coach Eric Thurston (left) barks orders to the team. Daum was recently awarded the Canada West Coach of the Year award for the second time in three years.

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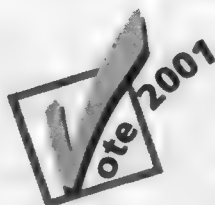
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UNIVERSITY OF ALBERTA
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Volleyball team charged

Mount Allison women's team charged after initiation party

Nicole MacIntyre
THE ARCADE

SACKVILLE, NB (CUP) — Sucking beer from condoms, peeing in a stolen garbage bucket, and nose-writing in cat food casserole. These are examples of the activities which took place at the Mount Allison women's volleyball initiation party in the fall.

The activities may seem minor compared to some initiation rituals that take place on university campuses, but still the University recently charged the senior members of the team with violating the off-campus parties and initiations policy.

Charlie Hunter, Dean of Students, and Jack Drover, Athletics Director, became aware of problems with the volleyball initiation after they received an anonymous letter outlining several violations of the policy including sexual references and lack of identified student leaders. Following interviews with each team member, University judicial charges were filed against six returning players deemed responsible for the initiation's organization.

The formal charge was violation of the University policy regarding off-campus parties and initiations. However, within this charge were several specific violations including failure to identify student leaders (who would be responsible for the safety of the group), obscene activities, singling out of individuals in a humiliating way, involuntary cutting or shaving of body hair, irresponsible drinking, failure to designate a sober person responsible for other participants, failure to escort inebriated individuals home safely, removal of University property, and use of sexual references.

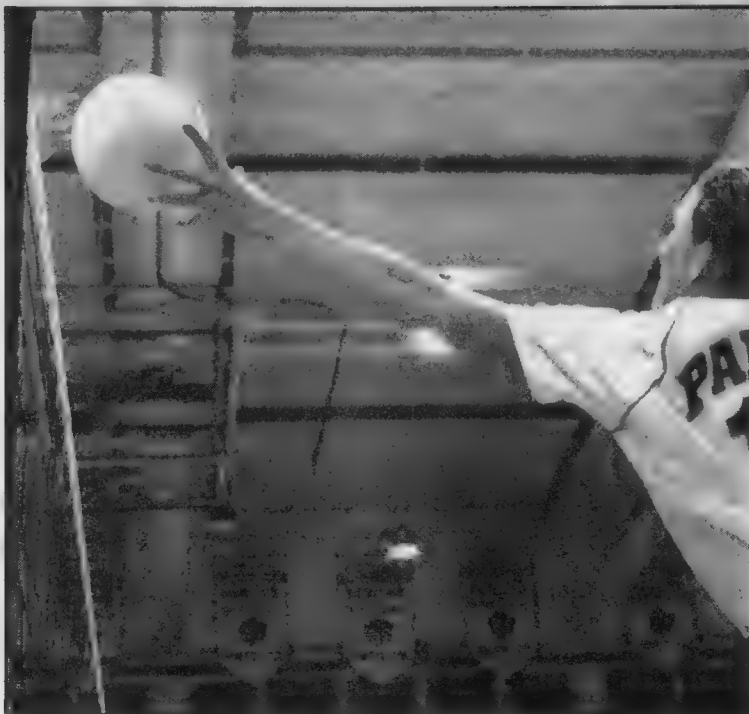
At the judicial hearing held 17 January, the six women collectively pled not guilty to the overall charge. The hearing was quickly stalled when it was realized the judicial committee had never read or heard of the actual policy the women had violated.

This was clearly problematic and surprising, as the policy became effective in March 1999; however, no effort had been made to inform the judicial committee, despite the fact that the policy clearly outlines that any violations will be handled by the judicial system.

The committee quickly reviewed the policy and proceeded to hear the case, the first of its kind at Mount Allison. Since there are no precedents, there were no recommended punishments.

"I was disappointed that the committee had not read the policy before the hearing," said Drover. "I've read that thing for two years. I've studied it, thought about it and I still don't have a perfect awareness of it. So we get into this type of environment and give them two or three minutes to read it."

The hearing quickly proceeded to a discussion of the specific violations within the policy. The volleyball players' representative, Robin Fairchild Clennell, carefully detailed the events of the initiation on 14 October, which included the rookies arriving at sexual objects, consuming liquor, and walking to several different locations over the



Dean Simmons / THE GATEWAY

Sometimes becoming a member of a volleyball team is harder than it looks.

course of the evening.

Specifically, the women admitted to placing sexual signs around each rookie's neck, not having a responsible sober individual and stealing a bucket from Thornton House residence, into which one rookie urinated during a scavenger hunt. They also admitted to having the rookies write their names in plates of cat food with their noses.

The older members of the team were supported at the hearing by several rookies who experienced the initiation. During the hearing, all women testified that several members of the team continuously reinforced that drinking and participation during the event were voluntary, including the eyebrow shaving and sucking beer from condoms.

Though this testimony was not consistent with details received during the interviews with Hunter and Drover (which led to the original charges), this evidence was not to be considered during the hearing because Hunter promised the rookies confidentiality in the interviews.

The outcome of the judicial hearing appeared to depend upon information supplied by Christina Donato, co-captain of the team. Donato stated that the team had not expected to be called to judicial as they had previously been punished within the athletics program with cancellation of their winter training camp in Florida.

In relaying their verdict, the committee stated that they felt it would be unfair to punish the women twice for their behaviour, therefore they were found not guilty despite their acknowledged guilt on several specific sub-charges.

"It was a really big relief," said co-captain Becky Mather about the verdict. "We went through so much stuff in the fall with everything between being punished by missing our Christmas trip, plus having to go through judicial, it put a big dent in the team's spirit."

Drover was surprised with the committee's decision, which he believes ignored the facts presented, especially the acknowledgement of guilt by the women charged.

"I don't look at this as a win-lose situation—who won and who lost," he said. "The intent of the

policy is safety for our students. As a dry run through this type of thing with no practical experience, I think we're fortunate we all came out the way we did."

Several people have questioned whether the charges were even valid considering all individuals involved appear to have voluntarily participated.

"As a rookie, I'm the reason we had the whole judicial thing because of what supposedly happened to me, but personally I had a great night," said Julia Campbell, a first-year player initiated at the party. "We weren't complaining about it."

Chris Anderson, a second-year Mount Allison student, agreed. "I think that if everybody on the team agreed to it and it wasn't stepping on anybody's toes, then they should be able to do whatever they want."

Unfortunately for the University, the matter of personal choice does not relinquish the institution from responsibility and public criticism should a student's safety be jeopardized during an initiation.

This past fall, a student at the University of New Brunswick almost died from alcohol poisoning after a rugby initiation. The Ironmen rugby squad was penalized for the incident with a one week team suspension from practising and competing and a two year probation.

UNB has been criticized in the media and by the individual's parent for not taking the issue seriously enough.

In the future, Drover is planning to introduce the initiation policy at the mandatory fall drug seminar for all athletes. Currently the policies are mailed to any athletes who are considered "student leaders," defined broadly to include any students taking leadership roles within a team, club, society or organization.

Several students have pointed out that the system of informing students about this policy is inadequate and does not allow for sufficient clarification of a policy which is technically complicated.

Drover pointed to these technical problems when discussing changes for next year: "The policy has to be changed so we don't get involved in a legal debate of semantics."

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Bears vs Calgary
7:30 pm
Clare Drake Arena

Saturday March 3
Hockey
Bears vs Calgary
7:30 pm
Clare Drake Arena

Sunday March 4
Hockey
(If necessary)
Bears vs Calgary
6:00 pm
Clare Drake Arena

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STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 2001 to 30 April 2002 (in most cases)

APPLICATION DEADLINE: Wednesday, 14 March 2001, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.
Please be available for the noted interview time.
Applicants must be undergraduate students and have paid full Students' Union fees.
Positions subject to Council ratification and signing of employment contract.

Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with the VP Academic on various academic issues, coordinating projects related to academic affairs at the University. You will represent the VP Academic on several University committees and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/month May-Aug
\$875/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 28, starting at 5:00 p.m.

Community Relations Coordinator

The Community Relations Coordinator reports to the VP External. The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/month May - August
\$875/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Wednesday, March 28, starting at 5:00 p.m.

Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. This service also operates a TicketMaster outlet and accepts Gateway classified ads from the public. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1250/month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Friday, March 23 starting at 5:00 p.m.

OmbudService Director

Take part in a partnership between the Students' Union and the Dean of Students' Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

Remuneration: \$1200.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 24 starting at 12:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings held every second Tuesday at 6:00 p.m. Must type minutes on a MacIntosh system and produce a finished product to hand into the SU offices within a designated time frame.

Qualifications:

Must have experience minute taking, be quick and accurate, know Roberts' Rules of Order, parliamentary procedure and MS Word 5.1.

Remuneration: \$75.54/meeting

For further information contact Catherine van de Braak

Interviews schedule TBA

Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1225/ month

For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Monday, March 26 starting at 5:00 pm.

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$75.54/meeting

For further information contact the President.

Interviews scheduled for Thursday, March 29, starting at 4:30 p.m.

Student Activities Coordinator

The Student Activities Coordinator reports to the Vice-President Student Life and will work on both the programming component and the volunteer management component of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/ month May - August
\$875/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Wednesday, March 28, starting at 5:00 p.m.

Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students' Union and the University. These activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$1050/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, March 28 starting at 5:00 p.m.

Student Distress Centre Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Distress Centre. In conjunction with the Distress Line, Student Distress Centre offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You must have at least one year of comparable peer-counselling experience.

Remuneration: \$1225/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 24 starting at 1:30 p.m.

Student Communications Coordinator

The Student communications Coordinator reports to the President, will work closely with the Supervisor - Media, Graphic Design & Layout, and will work on communication and outreach to the Student Body on behalf of the Students' Union. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/month May - August
\$875/month Sept. - April

For further information contact the President.

Interviews scheduled for Friday, March 30, starting at 5:00 p.m.

Athletic Campus Events Coordinator

Athletic Campus Events Coordinator reports to the VP Student Life and acts as a liaison between the Students' Union and the U of A Athletics' Marketing Department. This position is responsible for all aspects of on-campus marketing and promotional programming for all Athletics activities. This includes advertising, promotions, volunteer recruitment, scheduling, training and appreciation. This term position runs from August 21, 2000-December 8, 2000 and January 2, 2001-March 31, 2001. This position requires a minimum average of 20 hours per week in office time.

Remuneration: \$813.00/month

For further information contact the VP Student Life

Interviews Friday March 30 starting at 5:00 pm

VOLUNTEER OPPORTUNITIES BOARDS & COMMITTEES



UNIVERSITY OF ALBERTA
STUDENTS'
UNION

TERMS OF OFFICE: 1 May 2001 to 30 April 2002

APPLICATION DEADLINE: Wednesday, 14 March 2001, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, SUB, HUB, CAB Info Booths, and Faculty Association Offices.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
 - makes recommendations to Students' Council on academic issues
 - assists and advises the Vice-President Academic
 - deals with activities relating to student awareness of academic issues
 - administers Students' Union Awards
- For further information contact the VP Academic
Interviews scheduled for Monday, April 9, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
 - deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
 - will also work on the marketing aspect of the Access Fund
- For further information contact the VP Operations & Finance
Interviews scheduled for Monday, April 9, starting at 8:00 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
 - selects the recipients of the Students' Union Involvement Awards
- For further information contact the VP Academic
Interviews scheduled for Monday, April 9, starting at 8:00 p.m.

EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
 - interviews and selects the Gateway Editor-In-Chief for the 2000-2001 term
- For further information contact the VP Student Life
Interviews scheduled for Friday, April 6, starting at 5:00 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
 - determines Students' Union financial donations to various charitable or relief projects.
- For further information contact the VP External
Interviews scheduled for Thursday, April 5, starting at 8:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
 - creates and coordinates projects on campus concerning various issues of interest and concern
 - makes recommendations to Students' Council on political issues
- For further information contact the VP External
Interviews scheduled for Friday, April 6, starting at 8:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
 - sets guidelines for the SU preliminary budget
 - prepares the SU final budget for Students' Council
 - considers financial matters which relate to the SU
- For further information contact the VP Operations & Finance
Interviews scheduled for Monday, April 9, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
 - hears grievances against "The Gateway" and recommends appropriate action
 - meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
 - makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- For further information contact the VP Student Life
Interviews scheduled for Monday, April 9, starting at 7:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
 - determines the allocation of the funds to varsity teams and student groups on the basis of need
- For further information contact the VP Operations & Finance
Interviews scheduled for Thursday, April 12, starting at 8:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
 - determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need
- For further information contact the VP Operations & Finance
Interviews scheduled for Thursday April 12 starting at 8:00 pm

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
 - continually reviews existing bylaws and operating policies
 - monitors the operations of the Students' Union
 - directs and recommends action in form of bylaws or policies
- For further information contact the President
Interviews scheduled for Thursday, April 5, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
 - makes recommendations regarding SU entertainment events and programs
 - provides reports to Students' Council regarding SU events & activities.
- For further information contact the VP Student Life
Interviews scheduled for Thursday, April 5, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
 - considers grants for financial assistance from SU student groups
 - selects student groups to receive work for the SU-sponsored events and Dir-woodie Lounge
 - advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union
- For more information, contact the Student Groups Director at 492-9789
Interviews scheduled for Monday, April 9, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
 - makes recommendations and raises awareness of non-academic University issues
 - monitors and provides direction to HARC, Programming and WOW Planning Committee
- For more information, contact the VP Student Life
Interviews scheduled for Thursday, April 5, starting at 5:00 p.m.

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
 - to recommend policy and serve as the focal point for consideration of policy issues to the University community
 - to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs
- Meets: At the call of the Chair

ONEcard ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONEcard operations.
- Meets: At the call of the Chair
For further information on Standing Committees contact the VP Academic.
Interviews to be scheduled for Wednesday, March 31, evening

UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
 - the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- Meets: Four times yearly
For further information contact the VP External
Interviews scheduled for Thursday, April 6, starting at 8:00 p.m.



The Joke Slates

Whether it's for political reasons or ambitions to conquer the world, joke slates have long been a welcome tradition in student elections. From CRAP to Captain Picard through to Your Mom, these candidates have made these elections something for students to be interested in.

2001

Your Mom

Yes, Your Mom could be classified as a joke candidate, but a lot of her platform promises are issues that have been hotly debated in recent years.

If elected, part of her promise includes abandoning the idea of a universal bus pass; instead, she will drop you off and pick you up at school. She will also triple your allowance to help deal with rising tuition and guarantee housing for all students while accepting responsibilities for most cleaning duties. Our favourite has to be her goal of reinstating the grade of "E" for effort.

1997

Space Moose

He was the most controversial cartoon figure in the history of *Gateway* cartoons, and Space Moose was at the height of that popularity in 1997. The strip's creator, Adam Thrasher, took pride in slaying any sacred cows he could find, whether feminism, the mentally challenged, religion or general good taste. While many offended people were left in the strip's wake, it was still enormously popular—especially with male engineers.

Having already pissed off legions of Christians with his Jack Chick parody "Antlers of the Damned," months earlier, Space Moose cartoonist Adam Thrasher felt he had enough momentum to launch a nihilist Space Moose presidential campaign. The Moose's platform included the removal of the stanine system, the recognition of Faculté Saint Jean as a distinct society, and martial arts training for Safewalk volunteers. Space Moose proved one of the most successful joke candidates in SU elections, getting 1400 votes. Hoops Harrison, a real person who later became National Director of the Canadian Alliance of Student Associations, got 1411 in the same election.

Kris the Masturbation Man

In 1997, armed with only a cowboy hat and a feather boa, Kris ran for SU president as a one-issue candidate: promoting the awareness about the universality of masturbation. His campaign was most notable for a squabble with Space Moose over who masturbated more. "Space Moose is the *master* masturbator," Space Moose told the *Gateway*, adding that Kris was an "insect." "I masturbate way more than Space Moose," Kris responded. Kris tried to take the high ground in the debate: "I would like to thank Space Moose for coming on board and bringing us closer to our goal of universality." Unfortunately for Kris, Space Moose's dirty politics proved to be more effective come election day. Kris the Masturbation man could only muster 220 votes.

1993

Dead Politicians Society

Tyrants of history Josef Stalin and Maximilien Robespierre decided to take a second shot at politics at the Students' Union election. The *Gateway* could not evoke responses from either of them, presumably because they're both dead.

PPP Slate

With Ernie for president, this cartoon slate held a lot of promise, but made promises they couldn't keep. The friendly puppet, rumoured to be Bert's lover, decided to run on a platform of decadence and pleasure. He vowed to set up a campus-wide party "that would include, but not be limited to, free beer, fewer hours in the classroom, a bungee cord in the middle of CAB cafeteria, and more free beer." In regards to tuition increases, Ernie rapped the ineffectiveness of rallies and marches, and placed an emphasis on terrorism and hostage-taking. His running mate for VP (Ops & Finance), Gumby, said, "I'm a very flexible character, so whatever you the voter considers important, I'll bend over backwards to accomplish!"

1991

BUD Slate

According to Presidential candidate Timbo, "I've had the privilege to spend a fair amount of time on campus, and as such, feel that I have the experience needed to be a Students' Union President. After all, a beer has twice the substance of any student politician we've seen on campus. And remember, this Bud's for SU."

The James Slate

This powerhouse joke slate ran five candidates.

President-without-a-cause James Dean pledged to reinstate smoking on campus, increase motorcycle parking, and ban anything to do with Vanilla Ice, New Kids on the Block, or Milli Vanilli from campus.

VP (Finance & Admin) candidate Jim Bakker stated that he had backing from God, "the creator, the YHWH, the one-who-sees-all-and-knows-all, the man upstairs, the big guy, the really big guy, the really really big guy, the ... well, you get the point."

VP (External) candidate James Bond demonstrated the most promise by promising to "eliminate" any potential problems within the government. He reminded voters that he had saved the free world several times.

VP (Academic) Jim Morrison said that "In the '60s, they said I was ahead of my time. In the '90s, it's clear my time has come." He told voters, "over the past few decades while I was dead, I've seen that the best way to bring the establishment down is from inside."

"Aaaaoooooww!!!" said VP (Internal) candidate James Brown, who has no relation to the VP (Ops & Finance) of two years ago by the same name.

1988

Apathy Slate

Trying to tap into the 24 000 students who don't vote, the Apathy Slate played on students' belief that student government actually does nothing. All the candidates admitted that they had no idea what the position that they were running for was supposed to achieve, and that it probably wouldn't do any good if they knew anyway. Campaign promises included revoking half of the SU executives' salary and re-investing it in a monthly keg party, a guaranteed grade of 7.5 for all students, and making final exams optional because they create stress and are an inaccurate barometer of academic achievement. The only physically distinguishing feature of the candidates was their habit of sporting funny, eighties-style sunglasses. Oooh, apathetic. Candidates urged students not to vote for them or anyone else, and presidential candidate Brian Apathy said, "until some frat boys sit down and think up a purpose for the SU, the institution is meaningless."

Star Trek II

Oh dear, you say. Not Star Trek II. Yes, friends, this incredibly dorky slate ran a hopeful zit-squeezing troglodyte for every position, including the predictable Captain Picard for president. However, their enthusiasm seems to have surpassed their perfectionism, as old-timer Dr "Bones" McCoy was thrown into the motley nerd heap along with newcomers like Wesley Crusher and, of course, Data. Bones suggested turning Canadian currency into fuzzy, quickly-reproducing Tribbles so that students would have more than enough to pay for high tuition rates. Beverly Crusher, candidate for VP (Internal), pledged to convert Quad into a shuttle craft launching pad and said she'd sell computer-generated female images to local fraternities. "Students should vote for me because as a doctor I have more internal experience than all the other candidates combined," she said.

This slate was the only joke group that year to have any candidates receive the minimum number of votes to get their \$25 deposit back. Gene Rodenberry's frozen corpse salutes them.

Pay the Leader

Recognizing the fact that it's always fun to kick a fundamentalist religious movement when it's down, students introduced the PTL slate. Crazy, money-hungry candidates actually dressed the part as Jim and Tammy-May Faker, Oral Rumpriider, Jimmy Faggart, and Billy Graham-Wafer and suggested students get back to God and dig deep into their pockets for the PTL. Candidates supported doubling tuition to set up a broadcasting centre in SUB and make the Tory Building into a prayer tower. Oral Rumpriider suggested installing sacramental wine machines in SUB instead of Coke, and dispensing vaguely-disturbing "Bible-filled" condoms. Jim Faker had a conversation with God during which he asked his saviour to "call home" any students who neglected to vote for his slate. One letter-writer wrote in protest to the slate: "Having listened to the Bakkers and Swaggart on TV I decided that they are cheese mongering money grubbing greaseballs. ... [However] stereotyping is like a mini-lobotomy. Don't let it happen to you."

1973

Peter Horne

While not a candidate in the SU elections, Peter Horne was nevertheless both a prominent and, uh, upstanding Arts candidate in the 1973 General Faculties Council election. The thrust of Peter's platform included the following: "I'm Peter Horne and normally I'm a fairly private person, but I feel it's time I become prominent ... I plan to edge myself slowly into the main channel and then penetrate every nook and controversy ... I'm not the sort to withdraw prematurely until all issues have been thoroughly exposed." His disruptive presence caused a six-week delay in the elections, by which time he had lost his electoral support. The 123 votes were split between the other two candidates. A bad stroke of bad luck for an uncircumcized, sunglasses-wearing penis.



Hip-hopumentary reveals the harsh realities of the music biz

Raisin' Kane follows career of Canuck group

FILM REVIEW

Raisin' Kane

Directed by Alison Duke
Special Screening
Grant MacEwan
City Centre Campus
2 March, 1:00pm

Sabeeh Farooqui
ARTS & ENTERTAINMENT STAFF

The trials and tribulations facing Canadian hip-hop have been explored time and time again, but none captures the struggle better than the documentary *Raisin' Kane*.

Following independent Canadian rap group Citizen Kane through the process of recording, releasing, and promoting their debut album *Deliverance*, director Alison Duke shows us life behind the glamorous side of the music business for group members MC Spade, MC Rob Blye, and manager Adrian Perry.

Raisin' Kane explores the lives of the guys from their childhood to where they stand today. It sheds light on the business side of the music industry which so many take for granted when they begin their careers. Duke focuses on the ghetto life within Toronto and captures three different perspectives on the hip-hop industry across the nation.

The film begins by zeroing in on the determined Spade, who strives to succeed without selling out. His partner Rob Blye is often ill-tempered, seemingly waiting to unload on anybody at any given time. Manager Perry provides the element of professionalism in the group and keeps the emcees on point and out of trouble.

The film examines how the three

different personas adapt to one another in their quest to bring Citizen Kane to the next level and into the forefront of the rap scene. Spats with other Canadian groups, unstocked record stores, and shady radio personalities are just some of the obstacles thrown in the trio's path, but their responses to each stumbling block are the films strong points.

In one scene we see Citizen Kane on their way to their first interview on a big commercial Montréal radio station. Wrong directions, a late arrival, and an asshole DJ make for a gripping reality scene that in itself sums up the struggle of Canadian hip-hop artists. The reactions of Spade and Blye are compelling, and you've got to remember that this isn't acting—it's life.

Incredibly, Duke captures the nervousness and mindsets before each of Citizen Kane's live performances (including one on Mike Bullard) without the guys putting on an act. It's this rawness that sticks once the film is done, and makes you want to go pick up their CD or checkout a live show. The film is very effective as another promotional vehicle to move Citizen Kane units.

Perhaps the most powerful aspect of *Raisin' Kane* is that it casts no contradiction on hip-hop stereotypes. You will see the ghetto life, you will see drugs, and you will see shades of violence. However, you will also see a film that sheds light on politics involved from behind the scenes. You'll see the business side for what it's all about—cutthroat and risky.

Amidst the stereotypes, *Raisin' Kane* will change the way you look at hip-hop and let you appreciate it for its culture and its message.

Kick out the jams Vohon style

DANCE PREVIEW

Edmonton Vohon Ukrainian
Dance Ensemble
Winspear Center
3 March

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

Did you know that the average Ukrainian is born with the ability to jump up and touch the back of their head with their feet? Well, maybe not your average Ukrainian, but the people at Vohon sure can, and it makes me jealous as hell.

The Edmonton Vohon Ukrainian Dance Ensemble has been kicking up a storm for eleven years now, from Australia to California and all across Western Canada. Since their first major tour, Beyond the Boundaries, in 1996, they have grown to include 50 dancers, making them one of the largest pre-professional Ukrainian dance groups around Edmonton.

The word "vohon" means fire in Ukrainian (I had to look that up in a dictionary) and reflects the group's wild performance style.

Under the direction of the artistic director/assistant artistic director



team of Ken and Debbie Kachmar, Vohon's lively performances blend traditional Ukrainian folk dance with ballet, modern, and jazz styles to create a whirl of motion intended to leave the audience breathless. Their newest tour, called Expressions, kicked off their run at Expo 2000 in Hanover Germany.

Expressions includes 13 dances from those wily jump-kickers. It's all within two story lines, "An Evolving Spirit" and "King's Court." Despite the original blending of styles, the performance still reflects the days of the courts and Kozaks the way more tradition Ukrainian dance does. According to U of A pre-med student Christine

Federow, who will be performing at this Saturday's performance, this tour will offer "lots of color" and "lots of innovative dances."

For Federow, dancing is a family matter: "I've been dancing ever since I was five. My aunt and my father were members of Shumka and my aunt ran a dance school and I started off there and then eventually made my way to Vohon." She continues because it's good exercise, because it gives her a connection with her roots, and when all is said, she loves it.

You may never be able to touch your feet to the back of your head, but at least you can watch other people do it.

'Biggest band in Millwoods' could be woodabeen

LOCAL SPOTLIGHT

woodabeen
Rev Cabaret
2 March

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

Amidst old Christmas decorations and walls covered in posters from old gigs, in the basement of vocalist Duncan Bain's parent's Millwoods house, woodabeen pounds out good-time rock-and-roll with a sense of humour. Watching them, I feel a little like I've fallen down a rabbit hole and ended up in *Wayne's World*, minus, luckily, the long hair and TV cameras.

The band covers everything from Neil Diamond's "Sweet Caroline" to Brian Adams' "Summer of 69" but the most interesting is the rock rendition of Britney Spear's "... Baby One More Time" that they surprised the audience with at the Urban Lounge last Thursday. They also have a few songs that they've written themselves, including one lamenting guitarist and vocalist Eric Newby's inability to play hockey (what would a Canadian rock band be without at least one hockey song?).

The band members, who got the idea for their name from Matthew McConaughey's character's nickname in *Dazed and Confused* and kept it because, according to Eric, "it's really symmetrical," have been playing together for more than two years. Their influences range from the Foo Fighters to the Beatles and they have worked with many bands in the Edmonton club scene including Les Tabernacles and the Las



Vegas Crypt Keepers.

According to the band, it is tough to work in Edmonton because, as Duncan states, "it's a great distance from everything else."

He also believes that other media sources are reluctant to lend a hand. "It would be nice to have more support ... from clubs, bars, radio, TV." Eric agrees and points out that except for the local alternative papers, "it's like everyone's looking outwards and no one's looking in." He points out that a lot of media sources only report on the big names that come to the city from other places and ignore the local bands.

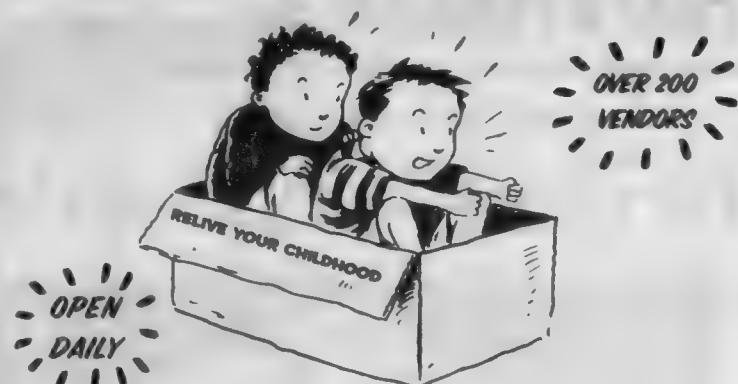
As the jokes fly between them both onstage and in rehearsal, it begins to seem as though the four Millwoods boys have known each other forever. They frequently involve the audience in the fun by jumping offstage and walking into the crowd as far as their chords will go, or making up little contests. "I once offered a Star Wars

watch to anyone who would come up and kiss our drummer," recalls Duncan. A "weird guy" in the audience answered the call. Apparently, drummer Scott Newby is still traumatized.

When asked if there's a CD in their future, the response is resoundingly positive. "Not a CD," Duncan says, "we see many CDs in our future, box sets, best of compilations." More seriously, according to Eric, "we're thinking of recording very soon, right now all we have is a scratch demo but we want to get into the studio and do a four-song demo ... Right now we're just kind of weeding out all the crap."

Despite the endless demands of the band, Eric and bassist Darcy Golden persevere with their education degrees and various day jobs. The work they put into woodabeen seems to be paying off. "We are the biggest band in Millwoods," jokes Duncan.

He's probably right, and not just in sheer body mass.



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*note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Opt-out forms are available online at www.su.ualberta.ca/accessfund and at all Info Booths. Please call 492-4236 or send e-mail to accessfund@su.ualberta.ca for more information.



Beyond Gravity travels to breathtaking heights

FILM REVIEW

Beyond Gravity

Directed by Aaron Black, Aaron Jackson, and Sean White
Provincial Museum of Alberta
2 March

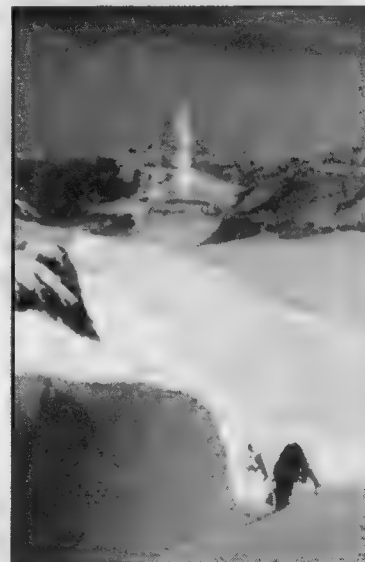
Paul Riekie
ARTS & ENTERTAINMENT STAFF

For the first three minutes of *Beyond Gravity*, I thought I'd sat down to a Warren Miller-esque bastardization of climbing. To my relief this wasn't the case. *Beyond Gravity* offers many views of climbing, but fortunately none that are through the lenses of designer sunglasses with wailing Van Halen guitar in the background.

I warn you, if you aren't a climber already, the film won't offer you a comprehensive, all encompassing view of any aspect of the climbing world. But it will show you very real, breathtaking coverage of what the best of the best really do.

If you're already a seasoned climber of any discipline, you'll appreciate the honest, documentary style coverage of ice, mixed, aid, big-wall, alpine, sport, gym, bouldering, and free soloing that Black and White Productions manage to squeeze elegantly into a tight 52 minutes. The all-star lineup of Abby Watkins, Sean Isaac, Jim Gudjonson, Barry Blanchard, Steve House, Joe Josephson, Alistair King, Matt Maddaloni, Scott Tasaka, Andrew Boyd, Katie Brown, Lynn Hill, Nancy Feagin, Conny Amelunxen, Adam Diamond, Jia Condon, Rich Prohaska, Peter Croft and narrator Greg Child remind us all how mundane most of our lives are.

Of the ten or so climbing videos I've seen, this one definitely stands



apart. While most climbing films might try to appeal to a variety of palates, they usually end up blowing two-thirds of the film in one location and throwing in some token hero shots of an ice guru howling at the moon. We expect it, and we love it. However, if you're planning on bringing something home to your hovel of wall rats so you can all soak up those tips for working sick overhangs or shaving two hours off your next alpine ascent, then you've got the wrong film.

Most (non-Hollywood) climbing films tend to focus on a few rope-guns on their favorite difficult routes, and dissect the magic that takes them to the top. This is great if you're looking for little tricks to improve your own techniques, but at the same time some of the mystique fades when they show us the man behind the curtain.

Most of the filming for *Beyond Gravity* was done in BC and Alberta, with excellent coverage of our world-class ice on the Icefields Parkway, and the ridiculous mixed routes in (what looks like) Hafner Creek and Marble Canyon, near

Lake Louise. If the long aid routes and the bouldering challenges at the base of The Chief in Squamish BC don't give you a reason to head to the coast, then maybe the overhanging limestone of Horne Lake, Vancouver Island will.

If you've done our native land to death, then how about a week-long trek to Greenland for some first ascents of clean south-facing granite walls, or even a journey to Tasmania for one of the spectacular pillars rising right out of the sea. The film ends with Peter Croft's exhilarating free solo, symbolizing the film's guiding quote: "the best climbers are those who have the most fun"—not to mention those who wear their balls on their shirtsleeves.

Beyond Gravity doesn't tarnish the beauty of climbing by dwelling on the technical aspects that make it possible. Each amazing location in the film offers some of the best climbing of one form or another, with ambitious photography that explores every possible angle of routes harder than I personally ever hope to ascend.

Punkers get riot-ready for Raised Fist

GIG REVIEW

Raised Fist

with Fast Offensive and
Generation Condemned
Sidetrack Café
26 February

Ryan Willman
ARTS & ENTERTAINMENT STAFF

A tensely charged atmosphere was created as opposite worlds collided last Monday when young, rowdy punkers invaded the normally reserved Sidetrack Café. Imagine my surprise upon entering the venue to witness hordes of teens milling about, weaving between tables of Cokes and the odd pitcher of beer.

Parents need not fear; access to liquor was only granted with the presentation of a specific stamp received at the door. As expected, though, there were many empty bottles in the parking lot—a sign of things to come. This was a night of piercings, mohawks, leather jackets and a mounting tension between civilization and anarchy. This was a Raised Fist show.

The idle brood unenthusiastically (but respectfully) waited through the three opening bands with rising anticipation and levels of intoxication. Members of Generation Condemned and Fast Offence energetically jumped around stage, attempting to motivate the crowd

while thrashing out their fast and heavy style of punk to little response.

Disjointed and short-lived circle pits sporadically formed for the opening sets while the bands appealed to the audience by playing with the crowd, not for it. Mixing impressive elements of showmanship with well-measured taunts towards the crowds via rude faces, middle fingers, and smart-ass comments, the bar was gradually worked into a raging mass that eagerly anticipated Raised Fist.

The Swedish four-piece hit the stage, cued by the lead singer Alexander's trademark four-foot acrobatic jump in the air with arms and legs extended. The crowd roared. Raised Fist dominated the night with intense hardcore punk with inhumanly fast drum riffs and guitar solos.

Alexander stomped and jumped through the set, punching the air, tossing the mike from hand to hand and performing the odd leap. Guitarist Marco, bassist Andres and drummer Oskar encouraged the energetic front man with high levels of thrash punk that, like sharks smelling blood, made the crowd go crazy. One high-spirited punker even decided to break a bottle over his head and then eagerly jump into the pit amidst flying elbows and metal spikes—only to get tossed out moments later.

Alexander was wary, and showed



his concern by mumbling, "Careful out there. There's glass on the floor." Perhaps he was worried about a reoccurrence of troubles they had recently experienced in Brandon, Manitoba on Monday, when the crowd rioted, resulting in vandalism and numerous arrests.

After a charged encore and one final circle pit, punkers young and old retreated back into the night from whence they came keeping the ideals of anarchy warm for their chance to take over the world on Raised Fist at a time.

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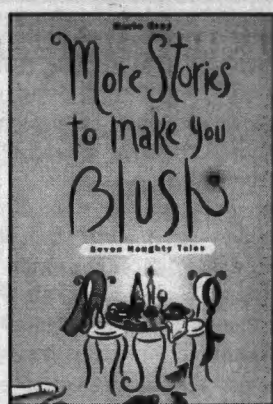
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BOOK REVIEW

More Stories to Make You Blush:
Seven Naughty Tales
By Marie Gray
Green Frog Publishing

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

A bad erotic story is about as arousing as your grandfather's twenty-year-old boxer shorts. Unfortunately, *More Stories to Make You Blush* is similarly non-enticing. This pale green volume offers up seven cum-drenched tales that will make you wonder if most humans deserve to be having sex.

More Stories to Make You Blush is Montréal writer Marie Gray's follow-up effort to her *Stories to Make You Blush* which met a great deal of success in 2000, though if it's anything like its sequel, I can't imagine why.

This book's lukewarm stories are of despicable people with pedantic and predictable sexual fantasies. Every story ends with a twist that is supposed to be funny but does little more than leave one feeling as though she's read seven bad locker room jokes.

It gets off to a bad start with "Caught in the Act," a story about a security guard whose job is to watch people through cameras in

a department store. This story is generally made up of unoriginal descriptions of a middle-aged man masturbating and complaining about his wife.

Other tales include "Dear Julian" about a rock star who is surprised in a closet by an adoring fan, "Double or Nothing" about a woman who goes to a computer dating agency so she can find someone to fulfill her dream of getting pregnant, and "Brigitte's Secret" about an exotic dancer who is really turned on by having people watch her (duh!).

What is most surprising, considering that the author is a woman, is that all these stories seem to circle around male sexuality and arousal. The women in the stories are caricatures taken out of a 13-year-old boy's wet dream whose only aspirations seem to be pleasing men.

To her credit, it's tough to find seven different synonyms for the word penis, and Marie Gray has managed to find a few extra, but what these stories are missing is foreplay.

Most women (and some men) know that you are probably never going to get anywhere jumping head-first into a dry swimming pool, but it seems to be something Gray has either forgotten or never learned. A page of *The Story of O*, without a mention of anyone's bulging cock or dripping cunt, is more erotic than any of these stories.

More Stories to Make You Blush is the kind of book that rolls over and goes to sleep afterwards, which is disappointing, but not terribly surprising.

It would be nice to say that we could add a few good erotic stories to the canon of Canadian literature, but it seems that, like many other North Americans, Marie Gray suffers from cold panties syndrome, a condition caused by cold winters with nobody to cuddle up to, and a serious lack of imagination.

jungle in Canada.

How times change. I will give him the benefit of the doubt that he still keeps his ear to the underground, but it clearly doesn't show up in his sets, production, or mix.

The main problem is that Chris wants to make some dough, and in order to do this he has to please the masses. Some of these tracks aren't any different than what's playing at your local dance club.

The disc starts with some standard two-step garage, ventures into crappy trance, into stuff that's added to supply some credibility (Moby and Underworld). The only saving grace is what seems to be Sheppard slipping in a couple of relatively unknown house gems to shake things up.

Conclusion: music for the masses. If you happen to tout either glowsticks or fake breasts, enjoy.

weird temporal quality, like listening to a roomful of clocks.

Judging by the cover, I think the point of this album is that it's supposed to be hypnotic. I can't quite put my finger on the music, it sounds like a combination between acid jazz and actual jazz. Sort of like an organic cross between the New Deal and Portishead.

Most of the tracks on this short, seven-track CD are instrumentals, except two, which feature very surreal vocals from Lee Gorton and Jane Weaver.

"Girl On A GoPed" starts with what sounds like a perverted version of Big Ben's tune.

In closing: Clocks. Lots and lots of clocks.



Frank Black and the Catholics

Dog in the Sand
Sonic Unyon

www.sonicunyon.com

Jeremy Hrynkiw
ARTS & ENTERTAINMENT STAFF

The enigmatic Frank Black is back with his fellow religious zealots on a third offering, *Dog In the Sand*. After hearing the slow-to-fast gems present on their last album, I'll admit that I was salivating for a wave of sound reminiscent of his former band, the Pixies. This hope was further fueled by the presence of ex-Pixie Joey Santiago on three of the tracks.



Swell
Feed

Beggars Banquet

www.psycho-specific.com

Kimberly Davison
ARTS & ENTERTAINMENT STAFF

A British trio now based in San Francisco, Swell makes a good showing on *Feed*. This mini-album (seven tracks) is a prelude to their full-length LP, slated for release this spring.

Although it's not strictly for the emo set, *Feed* does make good use of the requisite subdued vocals and drowsy guitars. There is definitely more to Swell than what is explored here. I hope that their upcoming LP will delve deeper beneath the surface.

Swell is most effective on "Like Poverty" and the voiceless version, "Poverty Again". This is where the band really shines. On these two tracks, the album achieves what it has been striving for: a sonorous, lilting melody that works with or without lyrics. With their rhythmic background and dreamy strumming, these two gems will gently lull you into a swell sleep indeed.

But if there's one thing I've learned listening to Mr Black, it's that he'll never give you what you want to hear—he'll give you what you didn't even know you wanted to hear.

The album's deceptively slow pace bummed me out at first, but more listens unlocked a collection of tunes that, in characteristic Black style, are full of mismatched rhythms and melodies that seem to appear out of nowhere.

The songs are full of steel guitars, banjos, reverb, and piano with Black crooning like a psychedelic Elvis playing a dusty saloon in the middle of the desert. The lyrics are full of Black staples—Spanish, talk of outer space, biblical images, and other odd references (Valhalla, Aldous Huxley, and Johnny Horton) that leave one floating in a sea of other-worldly mental images.

Dog in the Sand an album that isn't immediately catchy, but upon further listens leaves pompous critics (myself included) stammering for clever adjectives to define and categorize sounds which build a whole that is more than the sum of its parts.



Leila

Courtesy of Choice
XL Recordings

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

Electronica is explored in a very creative way by England's Leila. On *Courtesy of Choice*, she throws lullaby-like chimes into a harsh conglomeration of noise. Her experimentation can quickly cause a headache as every sound that squeezes its way onto the album fights for attention. Various vocalists, both male and female, collaborate with Leila on this album; their singing is as disorganized as her music, and the two never mesh effectively.

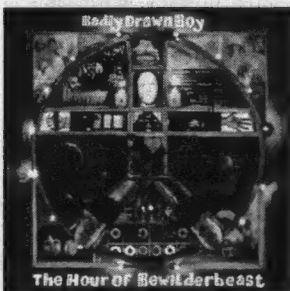
Before recording her own work, Leila toured as keyboardist and live mixer on Bjork's Debut and Post tours.

While Bjork undoubtedly influenced her, Leila's own creations are far from Bjork's simple mix of strings and beats, although unique in its experimentation, *Courtesy of Choice* is irritating in its confusion of discordant sounds and lack of melody.

ten lists and does not disappoint. This is a release with songs of longing and love encompassed in every genre imaginable from country to rap.

Many people may be familiar with Badly Drawn Boy's music without even knowing it, as one of his songs, "The Shining," is used in a Gap ad, but this is only the tip of the iceberg. This album has so many other amazing tracks that are influences by the likes of Lou Reed, Pink Floyd and Jeff Buckley, among others.

Standout songs include the aforementioned "The Shining," a jazzy "Once Around the Block," the experimental "Cause a Rockslide" and a heart-breaking love song "Epitaph." Inventive and imaginative, *The Hour of the Bewilderbeast*, is a much welcome British invasion.



Badly Drawn Boy

The Hour of the Bewilderbeast
XL Recordings

www.beggars.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

This Mercury Music Prize winner (best album, as voted in the UK) has made many critics top



Chris Sheppard
Club Cutz 404

BMG

www.clubcutz.com

Chris Wagar
ARTS & ENTERTAINMENT STAFF

Chris Sheppard really knows his dance music. Back when most modern "ravers," were still listening to grunge, he was the sole champion of house, techno, and



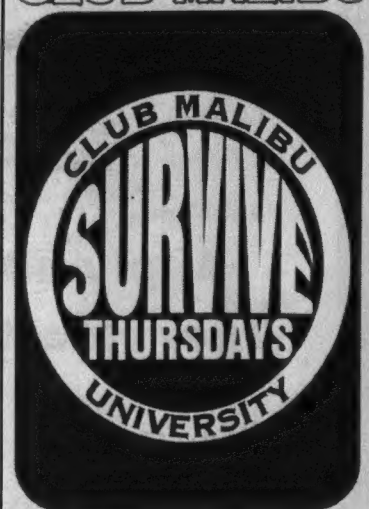
Andy Votel

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Competition open to anyone who will be
a full-time U of A student in 2001-2002.

Application deadline:
March 12, 2001



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The Department of Medical Biophysics, at the University of Western Ontario, is internationally known for multidisciplinary research in the following fields:

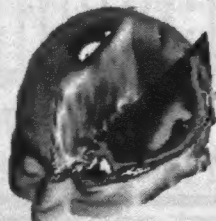
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Requests for information can be directed to:

Graduate Chair
Department of Medical Biophysics
Faculty of Medicine & Dentistry
University of Western Ontario
London, Ontario N6A 5C1
E-mail: medicalbiophysics@uwo.ca
Tel: 519-661-2111 (ext. 86550)



www.uwo.ca/biophysics

SOCIAL INTERCOURSE

Photoflo
Remedy Cafe
Friday, 2 March

We at the Gateway take pictures of things, and once in a while we take pictures using our own personal cameras and develop film with chemicals and paper not stolen from the Gateway. The result? This Friday's photo show at Remedy, involving pictures taken by our kids for kicks, fun, and other reasons too diabolical to mention in a family newspaper.

The Charles Dickens Roadshow
Strathcona Legion
Saturday, 3 March

Your mother can't stop eating and you can't imagine abandoning your heroine chic look, but you both have a hankering for theatre. Solution: the Dickens Roadshow, the theatre that's half dinner-theatre and half not. Imagine a dramatized Charles Dickens touring Fort Edmonton circa 1867, with your choice of chicken, steak, or nothing. Heaven itself has fallen out of orbit and is scraping clean our city's brown and filthy streets.

Wesley Willis
with The Country Teasers
and Whitey Houston
New City SubUrbs
Monday, 5 March

Mr Willis's yelping savage voice and his Casio organ are in fact a cluster of missiles set to destroy the gawking masses, leaving only those with tasteful listening habits alive. Since October of 1962 mankind has never experienced such an explosive threat. This is rock 'n roll.

Compiled by
Raymond Biesinger

CULTURA OBSCURA



Pocky for Men

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Japan always seems to be on the cutting edge of everything, including gender specific junk food.

Everyone's favourite imported chocolate-covered pretzel sticks from the land of the rising sun are now available in packages designated "for men" and "for women."

The space-age, air-tight, shiny packaging is marked for your gender convenience. "For Men" is silver, and "For Women" is pink with the former being dipped in chocolate and the latter that pink stuff. Imagine the ridicule if you were to be caught with the wrong colour.

Seeing as they don't make a multi-coloured version, I suppose trans-sexuals will have to eat one of each simultaneously. I wonder if bisexuals get a double-dipped?

Although Pocky is phallic by virtue of its shape, and possibly homoerotic by virtue of its chocolate-dipped shaft, couldn't the Pocky marketing department have focused their energy on something more important, like the silly name?

SITE UNSEEN



www.rubberburner.com

Heather Adler
ARTS & ENTERTAINMENT STAFF

If you're still experiencing post-Valentines Day bitterness and are desperately searching for that special someone who will whisper sweet nothings over a romantic meal of Kraft Dinner and share in the enjoyment novelty sex toys, look no more.

For some lucky Gateway reader the quest for the perfect lover may soon be over! Log into this oh-so-cleverly titled website and you'll be treated to a virtual orgasm over-

dose as you read all about Curry, a self-proclaimed "slim and handsome race car driver."

I doubt any will be able to resist his allure after catching a glimpse of his '80s-style long, greasy, feathered hair, skin-tight red leather pants, poorly manicured facial hair, and scrawny shaven chest. If that weren't enough, Curry offers up tantalizing details about his "bold, handsome, confident" self.

Other tempting facts include "I have an attractive body and hair cut. I understand psychology on different levels. I am tender," and perhaps most erotically of all "I am only emotionally attached to myself."

Gentlemen, if you are looking for pointers on speed seduction check out Curry's (brilliant!) animated "Pick-Up-A-Chick" lessons. This guy has more moves than Billy Bob Thornton at a Girl Guides meeting!

Ladies, if you've always fantasized about meeting someone with "great personal appearance (style) and a huge personal interest in heavy-duty motors (engines)" you had better hurry and snap this hunk of man up before it's too late.

Disaster on the horizon for Survivor contestant?

SURVIVOR MANIA



Jon Dunbar
DAVID STAPLES LOOKALIKE

Who's the king of nerdy head-boxes now, David Staples?

I think I've reached the height of the game, I've clued in on which ways the gears turn. Thus, I issue a challenge to Edmonton Journal Survivor columnist David Staples.

You seem to be doing all right for yourself, buddy. Having two articles in the front section of the Journal weekly, plus Entertainment stuff. Living like a king?

Let's see who's the king of Survivor-reporting in this burg. So

how 'bout it, tough guy? You, me, the Power Plant, with the student population as our witness. I'll be waiting for you. Just look for the guy hurling things at the TV screen.

For those of you who had better things to do during Reading Week, you missed a colossal comeback from the Ogakor Tribe, followed by the ousting of Kimmi. Believe it or not, I was actually starting to respect the token vegetarian Survivor.

However, putting aside my feelings for Kimmi, I now feel redeemed for having accurately predicted the last two weeks' outcasts.

Anyhow, I've always wondered what would happen if actual "reality" accidents such as animal maimings or food poisonings were to intrude on this little broadcast-haven so many of us journalists rely on. Tonight, it looks like we might find out.

A word of caution: everyone's assuming the disaster hinted at in the teaser for tonight's show is an alligator attack. However, we don't know that for certain. I have doubts that a crocodile would be stupid enough to attack a human

(well maybe me but that's beside the point). It's just as likely to be a snake attack, or a case of malnutrition. Hell, it could be a green, three-headed kangaroo for all we know. Maybe now the animal rights activists will feel appeased.

Who will be removed tonight? We have no reason to believe that the accident will permanently knock one of the Kucha members out of the game. So far, Kucha is doing better, and there are far fewer rifts among the teammates. If Ogakor loses the immunity challenge, we can expect a catfight between Tina and Jerri, but Keith will be the one who gets the boot.

My pick for last Survivor: Every week my prediction changes. Thus, this week I name Colby. How do ya like that, Staples? Huh? HUH!?

Survivor II airs in the Power Plant every Thursday night at 9:00pm. Viewers are invited to cast their vote for who will be voted off the island, and who will remain at the end. Prizes are awarded in a draw. For those who missed last week's episode, it will be rebroadcast at 8:00pm.

Cartoon Acid by Albert Guillermo (featuring Fish Griwkowsky, Chris Boutet, Mike Winters, Rudi Gunther and Tony Esteves)



Paper-Jealous-Nauts by Derek Dunbar



Spazz Cat High by "Fish" Griwkowsky



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

2 Bdrm Bsmt Suite, Avail: Now, 16107-89 Ave, call Verina @ 486-3972 day or eve, \$600/mo, \$600/security deposit, incl: pwr, heat, water, cable. No pets, smoking OK, bath, kitchen, washer, dryer, 1 bus UA, stall+plug for \$20/mo, furnished, TV, electric frying pan, electric wok, microwave, hotplates and toaster oven, warm cozy basement, Meadowlark area. Tenants for less than three months need not apply.

Quiet lady to share huge house one block from Lister Hall. \$350/month includes: utilities, furniture, kitchenware, linens, etc. Available now. Short-term rental \$110/week. 988-5068.

Services

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NEED A CAR TEMPORARILY?? Short-term leasing, rental sales maintenance covered. Auto Comp Discount Rentals Edmonton on www.yellow.ca 3277-99 Street 490-0808.

Babysitter needed close to Southgate. Tuesday, Wednesday, Thursday evenings. References required. Phone 430-8529 day or weekends. For two children ages 5 & 11.

For Sale

Various computer parts: internal 100MB IDE Zip drive (\$50), 8Mb STB Velocity 128ZX AGP video card (\$50),

4Mb S3 Virge PCI video card (\$30), 8x IDE CD-ROM drive (\$20), two 10BT ethernet cards (\$10 apiece). Call Dan at 439-8566.

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

It only takes a few hours a week to be a friend and mentor to a young person. Call today to become a Big Sister or Big Brother. 424-8181.

Earn extra money \$15.05 per hour appointment, flexible positions, scholarships and co-ops available, great resume experience, secure summer position now. www.workforstudents.com/ab

Employment - Full Time

Due West Student Painting currently requires managers for summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable

management experience. Call 1-800-585-8666 today.

Interested in teaching english for YBM in South Korea? We offer free airfare, housing, \$1750-\$2200 for 90 hrs/month. If interested contact Davidson Recruiting at 403-309-6754. Leave message or e-mail iandavidson@home.com.

Great Job For Students! Help Wanted, part time. Be a cold caller. Earn \$7 to \$10/hr. Info call: Darcy 717-5895.

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Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

BELGRAVIA SCHOOL LUNCH PROGRAM REQUIRES LUNCH ROOM SUPERVISORS. Experience with kids and first aid required. \$15/day - 11:15-12:30. Call RUTH at 436-8459.

Required: Part-time on-site staff for A Capella Catering. Must be available for days or evenings. Fax resume to 454-2748.

Paladium Club P/T server and night cook positions available. Please apply within 10081 Jasper Avenue.

Salto Gymnastics Club in Sherwood Park is looking for full/part-time level 1-3 certified coaches available daytime, evening and/or weekends to coach recreational and/or competitive athletes. Fax resume (780)449-0601 or call 449-1518 for info.

Volunteers Wanted

Join the international community in protesting the reign of the Taliban in Afghanistan. The Taliban's edicts are effecting a system of GENDER APARTHEID IN AFGHANISTAN, with disastrous consequences for all Afghan people and civil society. Letter-writing circle starting up on campus! E-mail afghanaction@hotmail.com for information.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Three Lines For Toonie

Jue...Mmmm Babies...:) Frish and Evelyn.

happy birthdays to all the party people especially K-pie and Vass....hehehehe. forgive the lateness. yp

Beautiful weather, huh? Collin tells me Tuesday was God's birthday. then Wednesday, He won \$500 in the lotto. Let's hope he keeps winning.

Dear Glen Harris: Skip likes you. I like you. the gateway likes you. the whole effin' world likes you SO RELAX -winners

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Interview Checklist

Make sure you remember to bring:

- your SIN card
- the times you are available for work
- the names and telephone numbers of references
- extra copies of your resume
- copies of your letters of reference
- a notepad and pen

The first student to come to the Gateway office (SUB 0-10A) will get a free "Job Survival Kit"



Canada



CONSIDERING A CAREER IN DIAGNOSTIC IMAGING?

Capital Health, in conjunction with Nait and Sait, offers a 24 month program in Nuclear Medicine Technology, and 16, and 28 month programs in Diagnostic Medical Sonography.

The next student intake for these accredited programs will be in August of 2001. On successful completion, you will be eligible to challenge national examinations which provide credentials to work anywhere in Canada as an imaging professional.

It is an exciting time to work in healthcare. The Capital Health Region has an impressive range of employment opportunities for imaging professionals.

Want more information? Contact:

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Kim Kennard
School of Diagnostic Medical
Sonography
Nait
(780) 471-7036
Fax 471-8522
Email - kkennard@nait.ab.ca

JAZZ ON CJSR FM88

For the Love of Jazz with Dianne Donovan Friday, 3:00pm to 5:00pm

Planet Shift Jazz world beat, blues, and roots come together with Roger Levesque Sunday, 2:00pm to 4:00pm

Jazzology with Steve MacLeod Sunday, 10:00pm to midnight

Point of Departure experimental and free jazz with Dan Given Thursday, 10:00pm to midnight



Call the CJSR Listening Box: Grunt, groan, rant, and rave.
24 hours a day at 492-2001



Do you want to prevent this sort of thing from being published in the newspaper?

Raymond does. But he ain't runnin' fer Editor-in-Chief. You are.

As of right now, the Gateway is accepting applications for EIC of itself. All you need to do is submit a cover letter, resume, and portfolio to SU VP (Student Life) Jennifer Wanke in 2-900 SUB by 4:00pm, 13 March, 2001. Suitable candidates should know something about reading, writing, and makin' newspapers. Ja?

Photoflo photography art show

opening night

March 2, 9pm
Remedy cafe
8631 109 St.

Directions for use:



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